AUTHORIZED AND UNABRIDGED EDITION.

WEBSTER'S
COMPLETE DICTIONARY
OF
THE ENGLISH LANGUAGE.

WITH VARIOUS LITERARY APPENDICES AND NUMEROUS ADDITIONAL ILLUSTRATIONS.

THOROUGHLY REVISED AND IMPROVED,

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KEY

TO THE PRONUNCIATION.

VOWELS.

REGULAR LONG AND SHORT SOUNDS.

Ā, ā, *long*, as in . . . . . **Āle, Fāte, Chāmber, Grāy.**
Ă, ă *short*, as in . . . . . **Ădd, Făt, Hăve, Răndom.**
Ē, ē *long*, as in . . . . . **Ēve, Mēte, Pēace, Sēizure.**
Ĕ, ĕ, *short*, as in . . . . . **Ĕnd, Mĕt, Chĕck, Lĕopard.**
Ī, ī, *long*, as in . . . . . **Īce, Fīne, Mīre, Thrīve.**
Ĭ, ĭ, *short*, as in . . . . . **Ĭll, Fĭn, Admĭt, Trĭbute.**
Ō, ō, *long*, as in . . . . . **Ōld, Nōte, Lōaf, Depōse.**
Ŏ, ŏ, *short*, as in . . . . . **Ŏdd, Nŏt, Tŏrrid, Resŏlve.**
Ū, ū, *long*, as in . . . . . **Ūse, Tūbe, Lūte, Feūdal.**
Ŭ, ŭ, *short*, as in . . . . . **Ŭs, Tŭb, Bŭt, Stŭdy.**
Ȳ, ȳ, *long*, as in . . . . . **Flȳ, Stȳle, Skȳ, Edifȳ.**
Y̆, y̆, *short*, as in . . . . . **Cy̆st, Ny̆mph, Ly̆ric, Aby̆ss.**

OCCASIONAL SOUNDS.

Â, â, as in . . . . . **Âir, Shâre, Pâir, Beâr.**
A, ä, *Italian*, as in . . . . . **Ärm, Fäther, Fär, Pälm.**
Å, å, as in . . . . . **Åsk, Gråss, Dånce, Brånch.**
Ą, ą, *broad*, as in . . . . . **Ąll, Tąlk, Hąul, Swąrm.**
Ą, ą, like short *o*, as in . . . . . **Wha̧t, Wąnder, Wąllow.**
Ê, ê, like *â*, as in . . . . . **Êre, Thêre, Hêir, Whêre.**
E, e, like long *a*, as in . . . . . **Eight, Prey, Obey.**
Ĕ, ĕ, as in . . . . . **Ĕrmine, Vĕrge, Prefĕr.**
Ĭ, ĭ, like long *e*, as in . . . . . **Pĭque, Machĭne, Polĭce.**
Ĭ ĭ like *ĕ*, as in . . . . . **Ĭrksome, Vĭrgin, Thĭrsty.**
Ọ, ọ, like short *u*, as in . . . . . **Ọther, Dọne, Sọn, Wọn.**
Ọ, ọ, like long *oo*, as in . . . . . **Prọve, Dọ, Mọve, Tọmb.**
Ọ, ọ, like short *oo*, as in . . . . . **Bọsom, Wọlf, Wọman.**
Ô, ô, like broad *a*, as in . . . . . **Ôrder, Fôrm, Stôrk.**
ŌO, ōo, as in . . . . . **Mōon, Fōod, Bōoty.**
ŎO, ŏo, as in . . . . . **Wŏol, Fŏot, Gŏod.**
Ụ, ụ, preceded by *r*, as in . . . . . **Rụde, Rụmor, Rụral.**
Ụ, ụ, like short *oo*, as in . . . . . **Bụll, Pụt, Pụsh, Pụll.**
Û, û, as in . . . . . **Ûrge, Bûrn, Fûrl, Concûr.**
e, i, o, (Italic) mark a letter as silent . . **Falle*n*, Toke*n*, Cousi*n*, Maso*n***

REGULAR DIPHTHONGAL SOUNDS.

Oi, oi, or **Oy, oy** (unmarked), as in . . **Oil, Join, Moist, Oyster, Toy.**
Ou, ou, or **Ow, ow** (unmarked), as in . **Out, Hound, Owl, Vowel.**

CONSONANTS.

Ç, ç, *soft*, like *s sharp*, as in . . . . . **Çede, Çite, Merçy, Acçept.**
C, c, *hard*, like *k*, as in . . . . . **Call, Concur, Success.**
Ch, ch (unmarked), as in . . . . . **Child, Much, Touching.**
Çh, çh, *soft*, like *sh*, as in . . . . . **Çhaise, Marçhioness, Maçhine.**
Ch, ch, *hard*, like *k*, as in . . . . . **Chorus, Epoch, Distich.**
Ḡ, ḡ, *hard*, as in . . . . . **Ḡet, Tiḡer, Beḡin, Foḡḡy.**
Ġ, ġ, *soft*, like *j*, as in . . . . . **Ġem, Enġine, Eleġy, Suġġest.**
S, s, *sharp* (unmarked), as in . . . . . **Same, Yes, Dense, Rest.**
S, s, *soft* or *vocal*, like *z*, as in . . . . . **Has, Amuse, Prism, Reside.**
Th, th, *sharp* (unmarked), as in . . . **Thing, Breath, Sympathy.**
Th, th, *flat* or *vocal*, as in . . . . . **Thine, Smooth, Wither.**
Ng, ng (unmarked), as in . . . . . **Sing, Singer, Single.**
N, n (see § 82), as in . . . . . **Linger, Link, Uncle.**
X, x, like *gz*, as in . . . . . **Exist, Example, Auxiliary.**
Ph, ph, like *f* (unmarked), as in . . . . **Phantom, Sylph, Philosophy.**
Qu, qu, like *kw* (unmarked), as in . . . **Queen, Conquest, Inquiry.**
Wh, wh, like *hw* (unmarked), as in . . **What, When, Awhile.**

*** When one letter of an improper diphthong, or of a triphthong, is marked, it is to be taken as representing the sound of the combination, and the letter or letters which are not marked are to be regarded as silent; as in *āim, clēan, cēil, pēople, rọute, sōul, joûrnal, tōw*, &c. The combined letters *ce, ci, sci, se, si*, or *ti*, occurring before a vowel in a syllable immediately preceded by an accented syllable, are generally equivalent to *sh*; as in o'*ce*an, ceta'*ce*ous, so'*ci*al, logi'*ci*an, suspi'*ci*on, auspi'*ci*ous, con'*sci*ence, nau'*se*ous, controver'*si*al, dissen'*si*on, ini'*ti*al, ora'*ti*on, ficti'*ti*ous, &c. Such syllables are not always respelled, as, in general, they will naturally be pronounced correctly by an English speaker. But in all exceptional, doubtful, or difficult cases, the appropriate respelling is used.

*** For an explanation of foreign sounds occurring in the Dictionary, see pp. 1634, 1635.

RESPELLING FOR PRONUNCIATION.—(1.) In respelling the French *an, en, on*, &c., the letters *ng* are not to be pronounced themselves, being designed simply to mark the vowel as *nasal*, that is, as pronounced through both the nose and the mouth at the same time.—(2.) The respelling of a word, when a number of related words follow, applies to all of them down to some other word which is respelled.

REFERENCES.—The figures which immediately follow certain words in the Vocabulary refer to corresponding sections in the Principles of Pronunciation.

ACCENT.—The principal accent is denoted by a heavy mark; the secondary, by a lighter mark; as in **Su'perintend'ent.** In the division of words into syllables, these marks, besides performing their proper office, supply the place of the hyphen, except in some compound and derivative words.

PRONOUNCING VOCABULARY

OF

SCRIPTURE PROPER NAMES.

BY WILLIAM A. WHEELER, M. A.

REMARKS AND RULES.

THE pronunciation of the *Greek* and *Latin* proper names which occur in the Scriptures is governed by the same rules that determine the pronunciation of other Greek and Latin names. (See p. 1654.) These rules, so far as they relate to syllabication and the sound of the vowels, are also generally observed in the pronunciation of the proper names derived from the *Hebrew*; but the true *accentuation* of these names can not now be ascertained, the original pronunciation of the Hebrew language having long been lost. The usual course, therefore, has been to be guided by the corresponding Greek forms in the Septuagint. But, in a multitude of cases, the Greek word is so different both from the Hebrew and the English as to afford no assistance in determining the proper place of the accent. In such cases, regard must be had to analogy, general custom, euphony, the usage of the poets, and the authority of orthoëpists. It is, however, extremely difficult, in many instances, to decide upon the best pronunciation; and to preclude all doubt or diversity of opinion is obviously impossible.

The course pursued in the following Table has been to give first that mode of pronunciation which is deemed to be best supported, and to subjoin, as an alternative mode, any other pronunciation which has, to any considerable extent, the sanction of present and reputable usage. The names in the Vocabulary have been accented, divided into syllables, and marked in accordance with the system of notation employed in the previous part of this work. The consulter will not, therefore, require any Rules to guide him to a correct pronunciation; but the few which follow — being short and easy to remember — may perhaps be of some use when he happens not to have the Dictionary at hand.

RULES.

1. In Hebrew proper names, the letters have their usual English sounds, except in the cases specified below. See PRINCIPLES OF PRONUNCIATION, p. xli, *et seq.*, especially with reference to final *a* unaccented (§ 44, p. xliv), which is here marked ȧ, to point out the true quality of the vowel, and thus prevent the not uncommon error of sounding it like *ā* or *ĭ*.

2. Every final *i*, forming a distinct syllable, has its long sound; as, *A-bĭsh′-a-ī*, *Ĕd′re-ī*, *Thŏm′o-ī*.

3. The vowels *ai* are sometimes pronounced in one syllable; as, *Hu′shai*, *Sī′nai*; and sometimes in two; as, *Sham′ma-i*, *Bar-zil′la-i*. When pronounced in one syllable, they should be sounded like *ai* in *aid*; as, *Hū′shāi*, *Sī′nāi*. Some speakers choose to give them the diphthongal sound *ŭĭ*, or *ĭ*; but the practice, as Smart observes, is far from being common or established.

4. The vowels *ei*, when followed by a consonant, form a digraph, and are pronounced like *ei* in *seize*; as, *Cēi′lan*. When followed by a vowel, they are pronounced in separate syllables, and the *i* is generally sounded like consonant *y*; as, *Sa-mē′ius* (sa-mē′yus).

5. The vowels *ia*, following an accented vowel, are pronounced in one syllable, the *i* taking the sound of consonant *y*; as, *Ban-na′ia* (ban-nā′ya), *I-sā′iah* (ī-zā′ya), *Je-dē′iah* (je-dē′ya). In other cases, they are pronounced in separate syllables, and the accent is on the *i*; as, *Săr′a-i′a*, *Bĕr′a-i′ah*.

6. The letter *g* has its hard sound before *e* and *i*, as in the English words *get*, *give*; as, *Gethsemane*, *Gilead*. *Bethphage*, in consequence of having passed through the Greek of the New Testament, is an exception, the *g* being sounded soft, like *j*, conformably to the usual English mode of pronouncing words derived from the Greek.

7. *Ch* is pronounced like *k*; as, *Chaldea*, *Enoch*. *Rachel* is the only exception, the *ch* in this name being sounded like *ch* in *chest*. *Cherub* (kē′rub), a city of the Babylonish empire, must not be confounded in pronunciation with *cherub*, one of an order of angels.

8. Gentile names ending in *-ite* (sing.) and *-ites* (pl.), together with feminine nouns of the same class in *-itess*, are English formatives, and follow the accent of their primitives; as, *Ăm′mon-īte*, *Is′ra-el-ītes*, *Ca′naan-īt′ess*. The same is true of gentile adjectives ending in *-itish*; as, *Mō′ab-īt′ish*, *Mĭd′i-an-īt′ish*. Gentiles in *-ene* and *-ine*, with their plurals, are also Anglicized both in spelling and pronunciation; except *Măg′da-lē′ne*, which is commonly thus pronounced, as a classical word, the Anglicized form — which does not occur in the Scriptures — being *Mag′da-len*.

I. — NAMES FROM THE COMMON ENGLISH VERSION.

A.

′a-lar
âa′ron (âr′on)
âa′ron-ītes
b/a-cŭc
-băd′don
b/a-dī′as
-băg′thȧ
b/a-nȧ
b/a-rĭm
b/a-rŏn
b/bȧ
b/dȧ
b/de-el
b/dī
b-dī′as
b/di-el
b/don
-bĕd′-ne-gō′, *or* A-bĕd′ne-gō
/bel
/bel-bĕth-māa-chah
/bel-mā′im
/bel-me-hō′lah
/bel-mĭz′ra-ĭm
/bel-shĭt′tim
/bez
/bī
-bī′ȧ
A-bī′ah
Ă′bĭ-ăl′bon
A-bī′a-săph
A-bī′a-thar
Ă′bĭb
A-bī′dȧ
A-bī′dah
Ăb′i-dăn
A-bī′el
Ă′bĭ-ē′zer
Ă′bĭ-ĕz′rīte
Ăb′i-gāil
Ăb′i-hā′il
A-bī′hu
A-bī′hud
A-bī′jah
A-bī′jam
Ăb′i-lē′ne
A-bĭm′a-el
A-bĭm′e-lĕch
A-bĭn′a-dăb
Ăb′i-ner
A-bĭn-o-ăm
A-bī′ram
A-bī′ron
Ăb′i-sū′ī
Ăb′i-shăg
A-bĭsh′a-ī
A-bĭsh′a-lŏm
Ăb′i-shū′ȧ
Ăb′i-shur
Ăb′i-sŭm
Ăb′i-tăl
Ăb′i-tŭb
A-bī′ud
Ăb′ner
Ă′bra-ham
Ă′bram
Ăb′sa-lom
Ăb′sa-lŏn
A-bū′bus
Ăc′a-tăn
Ăc′cad
Ăc′ca-rŏn
Ăc′cho
Ăc′cos
Ăc′coz
A-çĕl′da-mȧ
A-chā′ȧ (-yȧ)
A-chā′i-ŭs
Ă′chan
Ă′char
Ă′chăz
Ăch′bôr
Ă′chĭ-ăch′a-rŭs
A-chī′as
Ă′chim
Ă′chi-ör
Ă′chish
Ăch′i-tŏb
Ăch′me-thȧ
Ă′chor
Ăch′sȧ
Ăch′sah
Ăch′shaph
Ăch′zib
Ăç′i-phȧ (ăs′i-fȧ)
Ăç′i-tho (ăs′i-tho)
A-cū′ȧ
Ă′cub
Ăd′a-dah
Ă′dah
Ăd′a-ī′ah
Ăd′a-li′ȧ
Ăd′am
Ăd′a-mah
Ăd′a-mī
Ă′dar
Ăd′a-sȧ
Ăd′be-el
Ăd′dan
Ăd′dăr
Ăd′dī
Ăd′do
Ăd′don
Ăd′dus
Ă′der
Ăd′i-dȧ
Ă′di-el
Ă′din
Ăd′i-nȧ
Ăd′i-nō, *or* A-dī′no
Ăd′i-nŭs
Ăd′i-thā′im
Ăd′la-ī
Ăd′mah
Ăd′ma-thȧ
Ăd′nȧ
Ăd′nah
A-dō′nī-bē′zek
A-dŏn′i-căn
Ăd′o-nī′jah
A-dŏn′i-kăm
Ăd′o-nī′ram
A-dō′nī-zē′dek
A-dō′rȧ
Ăd′o-rā′im
A-dō′ram
A-drăm′e-lĕch
A-drăm′me-lĕch
Ăd′ra-mŷt′ti-ŭm
Ă′dri-ȧ
Ă′dri-el
A-dŭ′el
A-dŭl′lam
A-dŭl′lam-īte
A-dŭm′mim
Ă′e-dī′as
Æ′ne-as (Gr. Αἰνέας)
Æ′nŏn
Ăg′a-bȧ
Ăg′a-bŭs
Ă′găg
Ă′gag-īte
Ă′gar
Ăg′a-rēnes′
Ăg′e-ē
Ag-gē′us
A-grĭp′pȧ
Ă′gur
Ă′hăb
A-hăr′ah
A-hăr′hel
A-hăs′a-ī
A-hăs′ba-ī
A-hăs′u-ē′rus
A-hā′vȧ
Ă′hăz
Ă′ha-zī′ah
Ăh′ban
Ă′her
Ă′hī
A-hī′ah
A-hī′am
A-hī′an
Ă′hī-ē′zer
A-hī′hud
A-hī′jah
A-hī′kam
A-hī′lud
A-hĭm′a-ăz
A-hī′man
A-hĭm′e-lĕch
A-hī′moth
A-hĭn′a-dăb
A-hĭn′o-ăm
A-hī′o
A-hī′rȧ
A-hī′ram
A-hī′ram-ītes
A-hĭs′a-măch
A-hĭsh′a-hăr
A-hī′shar
A-hĭth′o-phĕl
A-hī′tub
Ăh′lăb
Ăh′lāi
A-hō′ah
A-hō′hīte
A-hō′lah
A-hō′li-ăb
A-hōl′i-bah
Ă′ho-lĭb′a-mah
A-hū′ma-ī
A-hū′zam
A-hŭz′zath
Ă′ī
A-ī′ah, *or* Ă′jah
A-ī′ath
A-ī′ja
Ăij′a-lŏn (ăj′a-lŏn)
Ăij′e-lĕth Shā′har (ăj′e-lĕth)
Ă′in
A-ī′rus
Ă′jah
Ăj′a-lŏn
Ă′kăn
Ăk′kub
Ăk′ra-bat-tī′ne
A-krăb′bim
A-lā′meth
A-lăm′me lĕch
Ăl′a-mŏth
Ăl′çi-mŭs
Ăl′e-mȧ
Ăl′e-mĕth, *or* A-lē′meth
Ăl′ex-ăn′der (ăl′egz-ăn′der)
Ăl′ex-ăn′dri-a (*classical pron* Ăl′ex-an-drī′a)
Ăl′ex-ăn′dri-ans
A-lī′ah
A-lī′an
Ăl′lom
Ăl′lon
Ăl′lon-băch′uth
Al-mō′dăd
Ăl′mon
Ăl′mon-dĭb′la-thā′im
Ăl′na-thăn
Ă′lŏth
Ăl′phȧ
Al-phæ′us, *or* Al-phē′us
Ăl′ta-nē′us
Al-tăs′chith
Ă′lush
Ăl′vah
Ăl′van
Ă′mād

A-măd′a-thā
A-măd′a-thŭs
Ā′mal
Ăm′a-lĕk
Ăm′a-lek-ītes
Ā′mam
Ā′man
Ăm′a-nā, *or* A-mā′nā
Ăm′a-rĭ′ah
Ăm′a-rĭ′as
Ăm′a-sā
A-măs′a-ī
A-măsh′a-ī
Ăm′a-sī′ah
Ăm′a-thăs
Ăm′a-thē′is
Ăm′a-thĭs
Ăm′a-zī′ah
A-mĕd′a-thā
Ā-mĕn′
Ā′mī
A-mĭn′a-dăb
A-mĭt′tāi
A-mĭz′a-băd
Ăm′mah
Am-mĕd′a-thā
Ăm′mī
Ăm′mi-dōi
Ăm′mi-el
Am-mī′hud
Am-mĭn′a-dăb
Am-mĭn′a-dĭb
Ăm′mi-shăd′da-ī
Am-mĭz′a-băd
Ăm′mon
Ăm′mon-ite
Ăm′mon-ĭt′ess
Ăm′non
Ā′mok
Ā′mon
Ăm′o-rite
Ā′mos
Ā′mŏz
Am-phĭp′o-lĭs
Ăm′pli-ās
Ăm′ram
Ăm′ram-ites
Ăm′ra-phĕl
Ăm′zī
Ā′năb
Ăn′a-el
Ā′nah
Ăn′a-hā′rath
Ăn′a-ī′ah
Ā′năk
Ăn′a-kĭms
Ăn′a-mĭm
A-năm′me-lĕch
Ā′nan
A-nā′nī
Ăn′a-nī′ah
Ăn′a-nī′as
A-năn′i-el
Ā′nath
Ăn′a-thŏth
Ăn′drew (ăn′drŋ)
Ăn′dro-nī′cus
Ā′nem
Ā′nen
Ā′ner
Ăn′e-thŏth′ite
Ăn′e-tŏth′ite
Ā′ni-ăm
Ā′nim
Ăn′nā
Ăn′na-ăs
Ăn′nas
An-nū′us, *or* Ăn′nu-ŭs
Ā′nos
Ăn′tĭ-chrīst
Ăn′tĭ-lĭb′a-nŭs
Ăn′ti-ŏch
Ăn′ti-o-chĭ′ā
Ăn′ti-ō′chi-ang
An-tĭ′o-chĭs
Ăn′tĭ-o-chŭs
Ăn′ti-păs
An-tĭp′a-ter
An-tĭp′a-trĭs
An-tō′ni-ā
Ăn′to-thī′jah
Ăn′toth-ite
Ā′nub
Ā′nus
A-pā′me
A-pĕl′lēs
A-phăr′sach-ītes
A-phăr′sath-chites
A-phăr′sites
Ā′phek
A-phē′kah
A-phĕr′e-mā
A-phĕr′rā
A-phĭ′ah
Ā′phik
Āph′rah
Āph′sēs
Āp′ol-lō′ni-ā
Āp′ol-lō′ni-ŭs
Āp′ol-lōph′a-nēs
A-pŏl′los
A-pŏl′ly-ŏn (*or* a-pŏl′yon)
Āp′pa-ĭm
Āp′phi-ā (ăf′fi-ā)
Āp′phus (ăf′fus)
Āp′pi-ī Fō′rum
Āq′ui-lā
Ār
Ā′rā
Ā′rab (*a city*)
Ār′a-bah
Ār′a-bat-thā′ne (ăr′a-bath-thā′ne)
Ār′a-bat-tī′ne
A-rā′bi-ā
A-rā′bi-an
Ā′răd
Ār′a-dŭs
Ā′rah
Ā′ram
Ā′ram-ĭt′ess
Ā′ram-nā′ha-rā′im
Ā′ram-zō′bah
Ā′ran
Ār′a-răt
Ār′a-răth
A-rā′thēs
A-rau′nah
Ār′bā
Ār′bah
Ār′bath-ite
Ar-băt′tis
Ar-bē′lā (*in Palestine*)
Ār′bītе
Ar-bō′na-ī
Ār′che-lā′us
Ār′che-vites
Ār′chī
Ar-chĭp′pus
Ār′chite
Arc-tū′rus
Ārd
Ār′dăth
Ārd′ites
Ār′don
A-rē′lī
A-rē′lītes
Ār′e-ŏp′a-gite
Ār′e-ŏp′a-gŭs
Ā′rēs
Ār′e-tas (Gr. Ἀρέτας)
A-rē′us
Ār′gŏb
Ā′ri-a-rā′thēs
A-rĭd′a-ī
A-rĭd′a-thā
A-rĭ′ch
Ā′ri-el
Ār′i-ma-thæ′ā
Ār′i-ma-thē′ā
Ā′ri-ŏch
A-rĭs′a-ī
Ār′is-tär′chus
Ār′is-to-bū′lus
Ārk′ite
Ār′ma-gĕd′don
Ar-mē′ni-ā
Ar-mō′nī
Ār′nā
Ār′nan
Ār′non
Ā′rōd
Ār′o-dī
Ā′rod-ites
Ār′o-er
Ār′o-er-ite
Ā′rom
Ār′pād
Ār′phăd
Ar-phăx′ad
Ār′sa-çēs
Ār′sa-rĕth
Ār′tax-ĕrx′ēs (ăr′tag-zĕrk′zēz)
Ār′te-mas
Ār′ŋ-bŏth
A-rŋ′mah
Ār′vād
Ār′vad-ite
Ār′zā
Ā′sā
Ās′a-dī′as
Ās′a-el
Ās′a-hĕl
Ās′a-hī′ah
Ās′a-ī′ah
Ās′a-nā
Ā′saph
A-săr′a-el
A-săr′e-el
Ās′a-rē′lah
As-băz′a-rĕth
Ās′ca-lŏn
A-sē′as
A-sĕb′e-bī′ā
Ās′e-bī′ā
Ās′e-năth
Ā′ser
A-sē′rer
Ā′shan
Āsh′be-ā
Āsh′bel
Āsh′bel-ites
Āsh′che-năz
Āsh′dŏd
Āsh′dod-ites
Āsh′doth-ītes
Āsh′doth-pĭ′gah
Āsh′er
Āsh′er-ītes
Āsh′i-mā
Āsh′ke-lŏn
Āsh′ke-năz
Āsh′nah
Āsh′pe-năz
Āsh′ri-el
Āsh′ta-rŏth
Āsh′te-mōh
Āsh′te-rath-ite
Āsh′te-rŏth Kär′na-ĭm
Āsh′to-rĕth
Āsh′ur
Āsh′ur-ītes
Āsh′văth
Ā′si-ā (ā′shĭ-ā)
Ās′i-bī′as
Ā′si-el
Ās′i-phā
Ās′ke-lŏn
Ās′ma-dāi (*Milton*)
Ās′ma-vĕth
Ās′mo-dē′us
Ās′mo-nē′ans (*Josephus*)
Ās′nah
As-năp′per
A-sō′chis (*Josephus*)
Ā′som
Ās′pa-thā
Ās′phar
As-phăr′a-sŭs
Ās′ri-el
Ās′ri-el-ītes
Ās′sa-bī′as
As-săl′i-mŏth
Ās′sa-nī′as
Ās′sa-rē′moth
Ās′shur (ăsh′ur)
As-shŋ′rim
Ās′si-dē′ans
Ās′sir
Ās′sŏs
Ās′su-ē′rus
Ās′sur
As-sŷr′i-ā
As-sŷr′i-an
Ās′ta-rŏth
Ās′tăth
As-tŷ′a-ĝēs
A-sŭp′pim
A-sŷn′cri-tŭs
Ā′tăd
Āt′a-rah
A-tăr′ga-tĭs
Āt′a-rŏth
Āt′a-rŏth-ā′dar
Āt′a-rŏth-ăd′dar
Ā′ter
Āt′e-re-zī′as
Ā′thăch
Āth′a-ī′ah
Āth′a-lī′ah
Āth′a-rī′as
A-thē′ni-ans
Āth′e-nō′bi-ŭs
Āth′ens
Āth′lāi
Āt′i-phā
Āt′rŏth
Āt′tāi
Āt′ta-lī′ā
Āt′ta-lŭs
At-thăr′a-tēs (ath-thăr′a-teez)
Au′ĝi-ā
Au-gŭs′tus
Au-rā′nus
Au-tē′as
Ā′vā
Āv′a-răn
Āv′a-rŏn
Ā′ven
Ā′vim
Ā′vims
Ā′vītes
Ā′vith
Āz′a-el
Āz′a-ē′lus
Ā′zah
Ā′zal
Āz′a-lī′ah
Āz′a-nī′ah
A-zā′phi-ŏn
Āz′a-rā
A-zăr′a-el, *or* A-zā′ra-el
A-zăr′e-el, *or* A-zā′re-el
Āz′a-rĭ′ah
Āz′a-rī′as
Ā′zăz
A-zā′zel
Āz′a-zī′ah
Az-băz′a-rĕth
Āz′buk
A-zē′kah
Ā′zel
Ā′zem
Āz′e-phū′rith
A-zē′tas
Āz′găd
A-zī′ā
A-zī′e-ī
Ā′zi-el
A-zī′zā
Āz′ma-vĕth
Āz′mon
Āz′noth-tā′bor
Ā′zôr
A-zō′tus
Āz′ri-el
Āz′ri-kăm
A-zū′bah
Ā′zur
Āz′u-răn
Āz′zah
Āz′zan
Āz′zur

B.

Bā′al
Bā′al-ah
Bā′al-āth
Bā′al āth-bē′er
Bā′al-bē′rith
Bā′a-lē
Bā′al-găd
Bā′al-hā′mon
Bā′al-hā′nan
Bā′al-hā′zor
Bā′al-hĕr′mon
Bā′al-ī
Bā′al-īm
Bā′a-lĭs
Bā′al-mē′on
Bā′al-pē′or
Bā′al-pĕr′a-zĭm
Bā′al-shăl′i-shā
Bā′al-tā′mar
Bā′al-zē′bub
Bā′al-zē′phon
Bā′a-nā
Bā′a-nah
Bā′a-nī′as
Bā′a-rā
Bā′a-sē′iah (-yā)
Bā′a-shā
Bā′a-sī′ah
Bā′bel
Bā′bī
Băb′y-lon
Băb′y-lō′ni-ans
Băb′y-lō′nish
Bā′ca
Băc′chi-dēs
Băc′chus
Ba-çē′nor
Bac-chū′rus
Băch′rites
Bā′go
Ba-gō′as
Băg′o-ī
Ba-hā′rum-ite
Ba-hū′mus
Ba-hū′rim
Bā′jith
Bak-băk′kar
Băk′buk
Băk′buk-ĭ′ah
Bā′laam (bā′lam), *or* Bā′la-am
Bā′lac
Băl′a-dăn
Bā′lah
Bā′lak
Băl′a-mō
Ba-lās′a-mŭs
Bal-nū′us
Bal-thā′sar
Bā′mah
Bā′moth
Bā′moth-bā′al
Băn
Băn′a-ĭ′as
Bā′nī
Bā′nid
Ban-nā′iâ
Băn′nus
Băn′u-as
Ba-răb′bas
Băr′a-chĕl
Băr′a-chī′ah
Băr′a-chī′as
Bā′rak
Bar-hū′mite
Ba-rī′ah
Bär′-jū′sus
Bär′-jō′nâ
Bär′kŏs
Bär′na-bas
Ba-rō′dis
Bär′sa-bas
Bär′ta-ĉŭs
Bar-thŏl′o-mew
Bär′ti-mæ′us
Bär′ti-mē′us
Bā′ruch
Bar-zĕl′a-ī
Bar-zĭl′la-ī
Bās′a-lŏth
Bās′ca-mâ
Bā′shan
Bā′shan-hā′voth-jā′ir
Bāsh′e-măth
Bās′i-lĭs
Bās′lith
Bās′math
Bās′sâ
Bās′ta-ī
Bāth′-rāb′bim
Bāth′-shē′bâ, *or* Bāth′she-bâ
Bāth′-shŋ′â
Bāth′zăch-a-rī′as
Bāv′a-ī
Bāz′lith
Bāz′luth
Bē′a-lī′ah
Bē′a-lŏth
Bē′an
Bēb′a-ī
Bē′cher
Be-chō′rath
Bĕc′ti-lĕth
Bē′dăd
Bĕd′a-ī′ah
Bē′dan
Be-dē′iah (-yâ)
Bē′el-ī′a-dâ
Be-ĕl′sa-rŭs
Bē′el-tĕth′mus
Be-ĕl′ze-būb
Bē′er
Be-ē′rā
Be-ē′rah
Bē′er-ē′lim
Be-ē′rī
Bē′er-la-hāi′-roi
Be-ē′roth
Be-ē′roth-ītes
Bē′er-shē′bâ, *or* Be-ĕr′she-bâ
Be-ĕsh′te-rah
Bē′he-mŏth
Bē′kah
Bĕl
Bē′lâ
Bē′lah
Bē′la-ites
Bĕl′e-mŭs
Bē′li-al
Bĕl′ma-ĭm
Bĕl′men
Bel-shăz′zar
Bĕl′te-shăz′zar
Bĕn
Be-nā′iah (-yâ)
Bĕn′-ăm′mī
Bĕn′e-bē′rak
Bĕn′e-jā′a-kăn
Bĕn′-hā′dad
Bĕn′-hā′il
Bĕn′-hā′nan
Bĕn′i-nū, *or* Be-ni′nu
Bĕn′ja-mĭn
Bĕn′ja-mite
Bē′no
Bĕn′-ō′nī
Ben-nū′ī, *or* Bĕn′nu-ī
Bĕn′-zō′heth
Bē′on
Bē′or
Bē′rā
Bĕr′a-chah
Bĕr′a-chī′ah
Bē′rah
Bĕr′a-ī′ah
Bē′re-â (Gr. Βερέα), 1 *Macc.* ix. 4.
Be-rē′â (Gr. Βεροῖα), 2 *Macc.* xiii. 4; *Acts* xvii. 10, 13, and xx. 4.
Bĕr′e-chī′ah
Bē′red
Bē′rī
Be-rī′ah
Be-rī′ites
Bē′rites
Bē′rith
Ber-nī′ce
Be-rō′dach-băl′a-dăn
Be-rœ′â
Bē′roth
Be-rō′thah
Bĕr′o-thāi
Bē′roth-ite
Ber-rē′tho
Ber-zē′lus
Bē′sāi
Bĕs′o-dē′iah (-yâ)
Bē′sôr
Bē′tah
Bĕt′a-nē
Bē′ten
Bĕth′-ăb′a-râ
Bĕth′-ā′nath
Bĕth′-ā′noth
Bĕth′a-ny
Bĕth′-ăr′a-bah
Bĕth′-ā′ram
Bĕth′-ăr′bel
Bĕth′-ā′ven
Bĕth′-ăz′ma-vĕth
Bĕth′-bā′al-mē′on
Bĕth′-bā′rah
Bĕth′-bā′sī
Bĕth′-bĭr′e-ī
Bĕth′-cär
Bĕth′-dā′gon
Bĕth′-dĭb′la-thā′im
Bĕth′-ē′den
Bĕth′-ĕl, *or* Bĕth′el
Bĕth′-ĕl-ite
Bĕth′-ē′mek
Bē′ther
Be-thĕs′dâ
Bĕth′-ē′zel
Bĕth′-gā′der
Bĕth′-gā′mul
Bĕth′-hăc′ce-rĕm
Bĕth′-hā′ran
Bĕth′-hŏg′lâ
Bĕth′-hŏg′lah
Bĕth′-hō′ron
Bĕth′-jĕsh′i-mŏth
Bĕth′-jĕs′i-mŏth
Bĕth′-lĕb′a-ŏth
Bĕth′-lē′hem, *and* Bĕth′le-hem
Bĕth′-lē′hem Eph′-ra-tah
Bĕth′-lē′hem-ite
Bĕth′-lē′hem-jū′dah
Beth-lō′mon
Bĕth′-mā′a-chah
Bĕth′-mär′ca-bŏth
Bĕth′-mē′on
Bĕth′-nĭm′rah
Beth-ō′ron
Bĕth′-pā′let
Bĕth′-păz′zez
Bĕth′-pē′or
Bĕth′pha-ĝē
Bĕth′-phē′let
Bĕth′-rā′phâ
Bĕth′-rē′hob
Bĕth′-sā′i-dâ
Bĕth′-sā′mos
Bĕth′san
Bĕth′shan
Bĕth′-shē′an
Bĕth′-shē′mesh
Bĕth′-shē′mite
Bĕth′-shĭt′tah
Bĕth′-sū′râ
Bĕth′-tăp′pu-ah
Be-thū′el
Bē′thul
Bĕth′u-lī′â, *or* Be-thū′li-â
Bĕth′-zūr
Be-tō′li-ŭs
Bĕt′o-măs′them
Bĕt′o-mĕs′tham
Bĕt′o-nĭm
Beū′lah, *or* Be-ū′lah
Bē′zāi
Be-zăl′e-el
Bē′zek
Bē′zer
Bē′zeth
Bĭ′a-tăs
Bĭch′rĭ
Bĭd′kar
Bĭg′thâ
Bĭg′than
Bĭg′tha-nâ
Bĭg′va-ī
Bĭl′dăd
Bĭl′e-ăm
Bĭl′gah
Bĭl′ga-ī
Bĭl′ha
Bĭl′hah
Bĭl′han
Bĭl′shan
Bĭm′hal
Bĭn′e-â
Bin-nū′i, *or* Bĭn′nu-ī
Bĭr′shâ
Bĭr′za-vĭth
Bĭsh′lam
Bĭ-thī′ah
Bĭth′ron
Bĭ-thŷn′i-â
Biz-jŏth′jah
Bĭz′thâ
Blās′tus
Bō′a-nĕr′ĝēs
Bō′az
Bōc′cas
Bōch′e-rŋ
Bō′chim
Bō′hăn
Bō′rith
Bōs′cath
Bō′oz
Bō′sor
Bōs′o-râ
Bōs′rah
Bō′zez
Bōz′kath
Bōz′rah
Bŭk′kī
Buk-kī′ah
Bŭl
Bū′nah
Bŭn′nī
Bŭz
Bū′zī
Bŭz′ite

C.

Căb′bon
Cā′bul
Căd′dis
Cā′dēs
Cā′dēs-bär′ne
Cā′desh
Căd′mi-el
Cæ′sar
Cæs′a-rē′â
Cæs′a-rē′â Phĭ-lĭp′pī
Cā′ia-phas (-ya-fas)
Căin
Ca-ī′nan (Καϊνᾶν)
Cā′lah
Căl′a-mŏl′a-lŭs
Căl′cŏl
Cal-dē′â
Cal-dē′ans
Cal-deeş′
Cā′leb
Cā′leb-ĕph′ra-tah
Căl′i-tăs
Cal-lĭs′the-nēs
Căl′neh
Căl′no
Căl′phī
Căl′va-ry
Cā′mon
Cā′nâ
Cā′naan (kā′nan, *or* kā′na-an)
Cā′naan-ite (-nan-, *or* -na-an-)
Cā′naan-ĭt′ess (-nan-, *or* -na-an-)
Cā′naan-ĭt′ish (-nan-, *or* -na-an-)
Căn′da-çē
Căn′neh
Ca-pĕr′na-ŭm
Căph′ar-săl′a-mâ
Ca-phĕn′a-thâ
Ca-phĭ′rā
Căph′tho-rĭm
Căph′tŏr
Căph′to-rĭm
Căph′to-rims
Căp′pa-dō′cĭ-ā (-dō′-shĭ-ā)
Căr′a-bā′si-on
Căr′cas
Căr′cha-mĭs
Căr′che-mĭsh
Ca-rē′ah
Cā′ri-ā
Car-mā′ni-ang
Căr′me
Căr′mel
Căr′mel-ite
Căr′mel-ĭt′ess
Căr′mī
Căr′mites
Căr′na-ĭm
Căr′ni-ŏn
Căr′pha-săl′a-
Căr′pus
Căr′she-nâ
Ca-sĭph′i-ā
Căs′leū
Căs′lu-hĭm
Căs′phon
Căs′phôr
Căs′pis
Căs′tor
Ca-thū′ā
Çē′dron
Çēi′lan
Çĕl′o-sŷr′i-ā
Çĕn′chre-ā
Çĕn′de-bē′us
Çē′phas
Çē′ras
Çē′sar
Çēs′a-rē′ā
Çēs′a-rē′ā Phĭ-lĭp′pī
Çē′tăb
Chā′bris
Chā′di-ās
Chæ′re-ās
Chăl′cŏl
Chal-dē′ā
Chal-dē′an
Chal-deeş′
Chā′naan (kā′nan, *or* kā′na-an)
Chā′naan-ite (-nan-ĭt, *or* kā′na-an-ĭt)
Chăn′nu-nē′us
Chär′a-ăth′a-im
Chär′a-cā
Chär′a-shĭm
Chär′a-sĭm
Chär′che-mĭsh
Chär′cus
Chā′re-ā
Chär′mis
Chär′ran
Chās′e-bā
Chē′bar
Chĕd′or-lā′o-m
Chē′lal
Chĕl′ci-as(-shĭ
Chĕl′li-ans
Chĕl′lūh
Chĕl′lus
Chē′lŏd
Chē′lub
Che-lū′bāi
Chĕm′a-rims
Chē′mŏsh
Che-nā′a-nah
Chĕn′a-nī
Chĕn′a-nī′ah
Chē′phar-ha-ăm mo-nāi
Che-phī′rah
Chē′ran
Chē′re-as
Chĕr′eth-īmg
Chĕr′eth-ites
Chē′rith
Chē′rub (*a city*)
Chĕs′a-lŏn
Chē′sed
Chē′sil
Che-sŭl′loth
Che-thī′im
Chet-tĭ′im
Chē′zib
Chĭ′don
Chĭl′e-ăb
Chĭ-lī′on
Chĭl′mād
Chĭm′hăm
Chĭn′ne-rĕth
Chĭn′ne-rŏth
Chĭ′os
Chĭs′leū
Chĭs′lon
Chĭs′loth-tā′bor
Chĭt′tim
Chĭ′un
Chlō′e
Chō′bâ
Chŏb′a ī
Cho-rā′shan
Cho-rā′zin
Chŏs′a-mē′us

Cho-zē′bā
CHRIST
Christ′ian
Chŭb
Chŭn
Chū′shan-rĭsh′a-thā′im
Chū′sī
Chū′zā
Cĭ-lĭ′cĭ-ā (sĭ-lĭsh′ĭ-ā)
Cĭn′ne-rĕth
Cĭn′ne-rōth
Cĭr′a-mā
Cĭs
Cĭ′sāĭ
Cĭt′ims
Clau′dā
Clau′dĭ-ā
Clau′dĭ-ŭs
Clĕm′ent
Clē′o-pās
Clē′o-pā′trā
Clē′o-phās
Clō′e
Clō′pas
Cnĭ′dus (nĭ′dus)
Cœl′o-sȳr′ĭ-ā (sĕl′-)
Cō′lā
Col-hō′zeh
Cō′lĭ-ŭs
Co-lŏs′se
Co-lŏs′sĭ-ans (ko-lŏsh′ĭ-anz)
Cŏn′a-nĭ′ah
Cŏn′e-nĭ′ah
Cŏn′o-nĭ′ah
Cō′os
Cōr′be
Cō′re
Cōr′inth
Co-rĭnth′ĭ-ans
Co-rĭn′thus
Cor-nē′lĭ-ŭs
Cōs
Cō′sam
Cou′thā (kow′thā)
Cōz
Cōz′bī
Crā′tēs
Crēs′çens
Crēte
Crētes
Crē′ti-ans (-shĭ-anz)
Crĭs′pus
Cūsh
Cū′shan
Cū′shan-rĭsh′a-thā′im
Cū′shī
Cŭth
Cū′thah, *or* Cŭth′ah
Cȳ′a-mŏn
Cȳp′rĭ-ans
Cȳ′prus
Cȳr′a-mā
Cȳ-rē′ne
Cȳ-rē′nĭ-an
Cy-rē′nĭ-ŭs
Cȳ′rus

D.

Dăb′a-rēh
Dăb′ba-shĕth
Dăb′e-răth
Dā′brĭ-ā
Da-cō′bī
Dad-dē′us
Dā′gon
Dāĭ′săn
Dăl′a-ĭ′ah
Dăl′ma-nū′thā
Dal-mā′tĭ-ā (-mā′-shĭ-ā)
Dăl′phon
Dăm′a-rĭs
Dăm′a-çēnes′
Da-mās′cus
Dăn
Dăn′ĭ-el, *or* Dăn′iel (-yel)
Dăn′ites
Dăn′jā′an
Dăn′nah
Dăph′ne
Dā′rā
Dăr′da
Da-rĭ′us
Dăr′kon
Dā′than
Dăth′e-mā
Dā′vĭd
Dē′bir
Dĕb′o-rā
Dĕb′o-rah
De-căp′o-lĭs
Dē′dan
Dĕd′a-nĭm
De-hā′vites
Dē′kar
Dĕl′a-ĭ′ah
Dĕl′ĭ-lah
Dē′lus
Dē′mas
De-mē′trĭ-ŭs
Dĕm′o-phŏn
Dēr′be
Dĕs′sa-ū (Gr. Δεσσαού)
De-ū′el
Deū′ter-ŏn′o-my
Dĭ-ā′ná, *or* Dĭ-ăn′ā
Dĭb′la-ĭm
Dĭb′lath
Dĭb′la-thā′im
Dĭ′bon
Dĭ′bon Găd
Dĭb′rĭ
Dĭd′y-mŭs
Dĭk′lah
Dĭl′e-ăn
Dĭm′nah
Dĭ′mon
Di-mō′nah
Dĭ′nah
Dĭ′na-ites
Dĭn′ha-bah, *or* Din-hā′bah
Dĭ′o-nȳ′sĭ-ŭs (dĭ′o-nĭzh′ĭ-ŭs)
Dĭ′os-co-rĭn′thi-ŭs
Dĭ-ŏt′re-phēs
Dĭ′shan
Dĭ′shŏn
Dĭz′a-hăb
Dō′cus
Dŏd′a-ĭ
Dŏd′a-nĭm
Dŏd′a-vah
Dō′do
Dō′eg
Dŏph′kah
Dōr
Dō′rā
Dōr′cas
Do-rȳm′e-nēs
Do-sĭth′e-ŭs
Dō′tha-ĭm
Dō′than
Drȳ-sĭl′lā
Dū′mah
Dū′rā

E.

Ē′a-nēs
E′bal
E′bed
E′bed-mē′lech
Eb′en-ē′zer, *or* Eb′en-ē′zer
E′ber
E-bī′a-săph
E-brō′nah
E-cā′nus
Ec-băt′a-nā
Ec-băt′a-ne
Ec-clē′sĭ-ăs′tēs
Ec-clē′sĭ-ăs′tĭ-cŭs
Ĕd
E′dar
Ed-dī′as
E′den
E′der
E′dēs
Ĕd′nā
E′dom
E′dom-ite
Ĕd′re-ī
Ĕg′lah
Ĕg′la-ĭm
Ĕg′lon
E′gȳpt
E-gȳp′tian
E′hī
E′hud
E′ker
Ĕk′re-bĕl
Ĕk′ron
Ĕk′ron-ites
Ē′lā
Ēl′a-dan
E′lah
E′lam
E′lam-ites
Ēl′a-sah
E′lath
Ēl′-bĕth′-el
Ēl′ci-ā (ĕl′shĭ-ā)
Ēl′da-ah, *or* El-dā′ah
Ĕl′dăd
E′le-ăd
E′le-ā′leh
E-lē′a-sā
E-lē′a-sah
E′le-ā′zar
E′le-a-zū′rus
Ēl′-E-lō′he-Īs′ra-el
E′leph
E-leū′the-rŭs
E-leū′za-ī
El-hā′nan
E′li
E-lī′ab
E-lī′a-dā
E-lī′a-dah
E-lī′a-dăs
E-lī′a-dŭn
E-lī′ah
E-lī′ah-bā
E-lī′a-kĭm
E-lī′a-lī
E-lī′am
E-lī′a-o-nī′as
E-lī′as
E-lī′a-săph
E-lī′a-shĭb
E-lī′a-sĭb
E-lī′a-sĭs
E-lī′a-thā
E-lī′a-thah
E-lī′dad
E′li-el
E′li-ē′na-ī
E′li-ē′zer
E-lī′ha-bā
Ēl′i-ho-ē′na-ī
Ēl′i-hō′reph
E-lī′hu
E-lī′jah
Ēl′i-kā, *or* E-lī′kā
E′lim
E-lĭm′e-lĕch
E-lī′o-ē′na-ī
E′li-ō′nas
Ēl′i-phăl
E-lĭph′a-lăt
E-lĭph′a-lĕh
E-lĭph′a-lĕt
Ēl′i-phăz, *or* E-lī′phaz
E-lĭph′e-lĕh
E-lĭph′e-lĕt
E-lĭs′a-bĕth
Ēl′i-sæ′us
Ēl′i-sē′us
E-lī′shā
E-lī′shah
E-lĭsh′a-mā
E-lĭsh′a-mah
E-lĭsh′a-phăt
E-lĭsh′e-bā
Ēl′i-shȳ′ā
E-lĭs′i-mŭs
E-lī′u
E-lī′ud
E-lĭz′a-phăn
Ēl′i-zē′us
E-lī′zur
Ēl′ka-nah
Ēl′kosh-ite
Ēl′la-sar
El-mō′dam (Gr. Ἐλμωδάμ)
Ēl′na-ăm
Ēl′na-thăn
Ēl′o-hĭm
E-lō′ī
E′lon
E′lon-bĕth′-hā′năn
E′lon-ites
E′loth
Ēl′pa-ăl
Ēl′pa-lĕt
Ēl′-pā′ran
Ēl′te-kĕh
Ēl′te-kŏn
El-tō′lad, *or* Ēl′to-lăd
E′lul
E-lū′za-ī
Ēl′y-mā′ĭs
Ēl′y-mās
Ēl′y-mē′ans
Ēl′za-băd
Ēl′za-phăn
E′mims
Em-măn′u-el
Ēm′ma-ŭs
Ēm′mer
Ēm′môr
E′nam
E′nan
E-năs′ĭ-bŭs
Ēn′-dōr, *or* Ēn′dor
E′ne-as (*see* Æneas)
Ĕn′-ĕg′la-ĭm, *or* Ēn′-eg-lā′im
Ēn′e-mĕs′sar
E-nē′ni-ŭs
En-găd′dĭ
Ēn′-găn′nim
Ēn′-gē′dĭ
Ēn′-hăd′dah
Ēn′-hăk′ko-re
Ēn′-hā′zor
Ēn′-mĭsh′pat
E′noch
E′non
E′nos
E′nosh
Ēn′-rĭm′mon
Ēn′-rō′gel
Ēn′-shē′mesh
Ēn′-tăp′pu-ah
Ep′a-phrās
E-păph′ro-dī′tus
E-pĕn′e-tŭs
E′phah
E′phāĭ
E′pher
E′phes-dăm′mim
E-phē′sĭ-an (-fē′-zhĭ-an)
Ĕph′e-sŭs
Ĕph′lal
Ĕph′pha-thā
E′phra-ĭm
E′phra-im-ite
E′phra-ĭn
Ĕph′ra-tah
Ĕph′rath
Ĕph′rath-ite
E′phron
Ep′i-cu-rē′ans, *or* Ep′i-cū′re-ans
E-pĭph′a-nēs
Ĕr
E′ran
E′ran-ites
E-rās′tus
E′rech
E′rī
E′rites
E-sā′ias (e-zā′yas)
E′sar-hăd′don
E′sau
E′sāy
Es′dra-ē′lom
Es′dra-ē′lon
Es′dras, *or* Es′dras
Es-drē′lom
Es-drē′lon
Es′e-bŏn
E-sē′bri-ăs
E′sek
Ĕsh′-bā′al
Ĕsh′ban
Ĕsh′cŏl
E′she-ăn
E′shek
Ĕsh′ka-lon-ites
Ĕsh′ta-ŏl
Ĕsh′ta-ul-ites, *or* Ĕsh′tau-lites
Ĕsh′te-mō′a, *or* Esh-tĕm′o-a
Ĕsh′te-mōh
Ĕsh′ton
Es′lī
E-sē′rā
Es′ril
Es′rom
Est′ha-ŏl
Es′ther (ĕs′ter)
E′tam
E′tham
E′than
Ĕth′a-nĭm
Ĕth′bā-al
E′ther
E′thi-ō′pi-ā
E′thi-ō′pi-an
Ĕth′mā
Ĕth′nan
Ĕth′nī
Eū-bū′lus
Eū-ē′r̄ĕ-tēs
Eū′me-nēs
Eū′na-tăn
Eū-nī′çe, *or* Eū′nĭçe
Eū-ō′dĭ-as
Eū′pa-tor
Eū-phrā′tēs
Eū-pŏl′e-mŭs
Eū-rŏc′ly-dŏn
Eū′ty-chŭs
Ēve
E′vī
E′vil-me-rō′dach
Ex′o-dŭs
E′zar
Ĕz′ba-ī
Ĕz′bŏn
Ĕz′e-chī′as
Ĕz′e-çī′as
Ĕz′e-kī′as
E-zē′ki-el
E′zel
E′zem
E′zer
Ĕz′e-rī′as
E-zī′as
E′zi-on-gā′ber
E′zi-on-gē′ber
Ĕz′nīte
Ĕz′rā
Ĕz′ra-hīte
Ĕz′rī
Ĕz′ron

F.

Fē′lix
Fēs′tus
Fōr′tu-nā′tus

G.

Gā′al
Gā′ash
Gā′bā
Găb′a-el
Găb′a-thā
Găb′ba-ī
Găb′ba-thā
Găb′dēs
Gā′bri-as
Gā′bri-el
Găd
Găd′a-rā
Găd′a-rēnes′
Găd′dī
Găd′di-el
Gā′dī
Găd′ite
Gā′hăm
Gā′hăr
Gā′ius (gā′yus)
Găl′a-ăd
Gā′lăl
Ga-lā′tĭ-ā (-lā′shĭ-ā)
Ga-lā′tĭ-ans
Găl′e-ēd
Găl′ga-lā
Găl′ĭ-læ′an
Găl′ĭ-lē′an
Găl′i-lee
Găl′lim
Găl′li-o
Găm′a-el
Ga-mā′lĭ-el
Găm′ma-dīms
Gā′mul
Găr
Gā′reb
Găr′i-zĭm
Găr′mite
Găsh′mu
Gā′tam
Găth
Găth′-hē′pher
Găth′-rĭm′mon
Gā′zā
Ga-zā′rā
Gā′zath-ites
Gā′zer
Ga-zē′rā
Gā′zez
Găz′ites, *or* Gā′zites
Găz′zam
Gē′bā
Gē′bal
Gē′ber
Gē′bim
Gĕd′a-lī′ah
Gĕd′dur
Gĕd′e-on
Gē′der
Ge-dē′rah
Gĕd′e-rath-ite
Gĕd′e-rite
Ge-dē′roth
Gĕd′e-roth-ā′im
Gē′dôr
Ge-hā′zī
Ge-hĕn′nā
Gĕl′ĭ-lōth
Ge-măl′lī
Gĕm′a-rī′ah
Ge-nĕs′a-rĕth
Gĕn′e-sĭs
Gen-nē′sar
Gen-nĕs′a-rĕt
Gen-nē′us
Ġĕn′tile
Ge-nū′bath
Gē′on
Gē′rā
Gē′rah
Gē′rar
Gēr′ge-sēnes
Gēr′ge-sites
Gēr′i-zĭm
Ger-rhē′ni-ans (-rē′-)
Gēr′shom
Gēr′shon
Gēr′shon-ite
Gēr′son
Gēr′zites
Gē′sem
Gē′sham
Gē′shem
Gē′shur
Gĕsh′u-rī
Gĕsh′u-rites
Gē′ther
Geth-sĕm′a-ne
Ge-ū′el
Gē′zer
Gĕz′rites
Gī′ah
Gĭb′bar
Gĭb′be-thŏn
Gĭb′e-ā
Gĭb′e-ah
Gĭb′e-ăth
Gĭb′e-ath-ite
Gĭb′e-on
Gĭb′e-on-ite
Gĭb′lites
Gĭd-dăl′tĭ
Gĭd′del
Gĭd′e-on
Gĭd′e-ō′nĭ
Gĭ′dŏm
Gĭ′hŏn
Gĭl′a-lāĭ
Gĭl-bō′ā, *or* Gĭl′bo-ā
Gĭl′e-ad
Gĭl′e-ad-ite
Gĭl′gāl
Gĭ′loh
Gĭ′lo-nite
Gĭm′zo
Gĭ′nath
Gĭn′ne-thō
Gĭn′ne-thŏn
Gĭr′ga-shite
Gĭr′ga-site
Gĭs′pa
Gĭt′tah-hē′pher
Gĭt′ta-ĭm
Gĭt′tite
Gĭt′tith
Gĭ′zo-nite
Gĭz′rites
Gnĭ′dus (nĭ′dus)
Gō′ăth
Gŏb
Gŏg
Gō′lan
Gŏl′go-thā
Go-lī′ath
Gō′mer
Go-mŏr′rah
Go-mŏr′rhā
Gōr′gĭ-ăs
Gor-tȳ′nā
Gō′shen
Gŏth′o-lī′as
Go-thŏn′ĭ-el
Gō′zan
Grā′bā
Grē′ci-ā (grē′shĭ-ā)
Grē′cian
Greeçe
Greek
Greek′ish
Gŭd′go-dah
Gū′nī
Gū′nites
Gŭr
Gŭr′-bā′al

H.

Hā′a-hăsh′ta-rī
Ha-ăm′mo-nāĭ
Ha-bā′iah (-bā′yā)
Hăb′ak-kŭk, *or* Ha-băk′kuk
Hăb′a-zĭ-nĭ′ah
Hăb′ba-cŭc
Hā′bôr
Hăch′a-lī′ah
Hăch′ĭ-lah
Hăch′mo-nĭ
Hăch′mo-nite
Hăd′dăd
Hăd′ad-ē′zer
Hā′dad-rĭm′mon
Hā′dar
Hăd′ar-ē′zer
Hăd′a-shah, *or* Ha-dā′shah
Ha-dăs′sah
Ha-dăt′tah
Hā′did
Hăd′la-ī
Ha-dō′ram
Hā′drach
Hā′găb
Hăg′a-bā
Hăg′a-bah
Hā′gar
Hā′gar-ēnes′
Hā′gar-ite
Hā′ger-ite
Hăg′ga-ī
Hăg′ge-rī
Hăg′gī
Hag-gī′ah
Hăg′gītes
Hăg′gĭth
Hā′gĭ-ā
Hā′ī
Hăk′ka-tăn
Hăk′kŏz
Ha-kū′phā
Hā′lah
Hā′lăk
Hăl′hul
Hā′lī
Hăl′i-car-năs′sus
Hal-lō′esh
Hal-lō′hesh
Ha-lō′hesh
Hăm
Hā′man
Hā′math
Hā′math-ite
Hā′math-zō′bah
Hăm′i-tăl
Hăm′mah-lē′koth
Hăm′math
Ham-mĕd′a-thā
Hăm′me-lĕch
Ham-mŏl′e-kĕth
Hăm′mon
Hăm′moth-dôr
Hăm′mo-nah, *or* Ham-mō′nah
Hā′mon-gog
Hā′mor
Hā′moth
Ha-mū′el
Hā′mul
Hā′mul-ites
Ha-mū′tal
Ha-năm′e-el
Hā′nan
Ha-năn′e-el
Ha-nā′nĭ, *or* Hăn′a-nĭ
Hăn′a-nī′ah
Hā′nēs
Hăn′ĭ-el
Hăn′nah
Hăn′na-thŏn
Hăn′ni-el
Hā′noch
Hā′noch-ites
Hā′nun
Hăph′a-rā′im
Haph-rā′im
Hā′rā
Hăr′a-dah
Hā′ran
Hā′ra-rite
Har-bō′nā
Har-bō′nah
Hā′reph
Hā′reth
Hăr′ha-ĭ′ah
Hăr′has
Hăr′hur
Hā′rim
Hā′riph
Hăr′ne-pher
Hā′rod
Hā′rod-ite
Hăr′o-ĕh
Hā′ro-rite
Ha-rō′shĕth
Hăr′shā
Hā′rum
Ha-rȳ′maph
Hăr′ȳ-phite, *or* Ha-rȳ′phite
Hā′ruz
Hăs′a-dĭ′ah
Hăs′e-nū′ah
Hăsh′a-bĭ′ah
Ha-shăb′nah
Hăsh′ab-nĭ′ah
Hash-băd′a-nā
Hā′shem
Hash-mō′nah
Hā′shub
Ha-shȳ′bah
Hā′shum
Ha-shȳ′phā
Hăs′rah
Hăs′se-nā′ah
Hăs′shub
Ha-sū′phā
Hā′tăch
Hā′thăth
Hăt′ĭ-phā, *or* Ha-tī′phā
Hăt′ĭ-tā
Hat-tā′a-vah
Hăt′ti-cŏn
Hăt′til
Hăt′tush
Hau′ran
Hăv′ĭ-lah
Hā′voth-jā′ĭr
Hăz′a-el
Ha-zā′iah (-zā′yā)
Hā′zar-ăd′dar
Hā′zar-ē′nan
Hā′zar-găd′dah
Hā′zar-hăt′ti-cŏn
Hā′zar-mā′veth
Hā′zar-shȳ′al
Hā′zar-sū′sah
Hā′zar-sū′sim
Hăz′a-zŏn-tā′mar
Hăz′e-lĕl-pō′nĭ
Ha-zē′rim
Ha-zē′roth
Hăz′e-zŏn-tā′mar
Hā′zi-el
Hā′zo
Hā′zôr
Hā′zôr Ha-dăt′tah
Hăz′u-bah
Hăz′zu-rĭm
Hē′ber
Hē′ber-ites
Hē′brew (-brȳ)
Hē′brew-ess (-brȳ)
Hē′bron
Hē′bron-ites
Hĕg′a-ī
Hē′ge
Hē′lah
Hē′lam
Hĕl′bah
Hĕl′bŏn
Hel-chī′ah
Hel-chī′as
Hĕl′da-ī
Hē′leb
Hē′led
Hē′lek
Hē′lek-ites
Hē′lem
Hē′leph
Hē′lez
Hē′lī
He-lī′as
Hē′li-o-dō′rus
Hĕl′ka-ī
Hĕl′kath
Hĕl′kath-hăz′zu-rĭm
Hel-kī′as
Hē′lon
Hē′mam
Hē′man
Hē′math
Hĕm′dan
Hĕn
Hē′nā
Hĕn′a-dăd
Hē′noch
Hē′pher
Hē′pher-ites
Hĕph′zĭ-bāh, *or* Hĕph′zi-bah
Hēr′eu-lēs
Hē′rēs
Hē′resh
Hēr′mas
Hēr′mēs
Her-mŏg′e-nēs
Hēr′mon
Hēr′mon-ites
Hēr′od
He-rō′di-ans
He-rō′di-as
He-rō′di-ŏn
Hē′sed
Hĕsh′bŏn
Hĕsh′mŏn
Hēs′rŏn
Hēs′ron-ites
Hĕth
Hĕth′lŏn
Hēz′e-kī
Hēz′e-kī′ah
Hē′zi-ŏn

Hē′zĭr
Hēz′ra-ī
Hēz′ro
Hēz′ron
Hēz′ron-ītes
Hĭd′da-ī
Hĭd′de-kĕl
Hī′el
Hī′e-răp′o-lis
Hī-ĕr′e-el
Hī-ĕr′e-mŏth
Hī-ĕr′i-ē′lus
Hī-ĕr′mas
Hī′e-rŏn′y-mŭs
Hī′e-ry′sa-lĕm
Hig-gā′ion (-gā′yon)
Hī′len
Hil-kī′ah
Hĭl′lel
Hĭn′nom
Hī′rah
Hī′ram
Hir-ē′nus
Hĭt′tīte
Hī′vīte
Hiz-kī′ah
Hiz-kī′jah
Hō′bā
Hō′băb
Hō′bah
Ho-bā′iah (-bā′yā)
Hŏd
Hŏd′a-ī′ah
Hŏd′a-vī′ah
Hō′desh
Ho-dē′vah
Ho-dī′ah
Ho-dī′jah
Hŏg′lah
Hō′ham
Hŏl′o-fĕr′nēs
Hō′lon
Hō′mam
Hŏph′nī
Hŏph′rā
Hôr
Hō′ram
Hō′reb
Hō′rem
Hôr′-ha-gĭd′gād
Hō′rī
Hō′rims
Hō′rīte
Hôr′mah
Hŏr′o-nā′im
Hŏr′o-nīte
Hō′sā
Hō′sah
Ho-shē′ā
Hŏsh′a-ī′ah
Hŏsh′a-mā
Ho-shē′ā
Hō′tham
Hō′than
Hō′thir
Hŭk′kok
Hū′kok
Hŭl
Hŭl′dah
Hŭm′tah
Hū′pham
Hū′pham-ītes
Hŭp′pah
Hŭp′pim
Hûr
Hū′rāl
Hū′ram
Hū′rī
Hū′shah
Hū′shāi
Hū′sham
Hū′shath-īte
Hū′shim
Hŭz
Hū′zoth
Hŭz′zab
Hȳ′dăs′pēs
Hȳ′me-næ′us
Hȳ′me-nē′us

I.

Ĭb′har
Ĭb′le-ăm
Ib-nē′iah (-nē′yā)
Ĭb-nī′jah
Ĭb′rī
Ĭb′zăn
Ĭch′a-bod
I-ē′ni-ŭm
Ĭ-dā′lah
Ĭd′băsh
Ĭd′do
Ĭd′u-el
Ĭd′u-mæ′ā
Ĭd′u-mæ′ans
Ĭd′u-mē′ā
Ĭd′u-mē′ans
Ĭ′gal
Ĭg′da-lī′ah
Ĭg′e-āl
Ĭ′im
Ĭj′e-ăb′a-rĭm
Ĭ′jon
Ĭk′kesh
Ĭ′lāi
Il-lȳr′i-cŭm
Ĭm′lā
Ĭm′lah
Ĭm′mah
Im-măn′u-el
Ĭm′mer
Ĭm′nā
Ĭm′nah
Ĭm′rah
Ĭm′rī
In′diā (ĭnd′yā, *or* ĭn′dĭ-ā)
In′dian (ĭnd′yan, *or* ĭn′dĭ-an)
Ĭph′e-dē′iah (-yā)
Ĭr
Ĭ′rā
Ĭ′rād
Ĭ′ram
Ĭ′rī
I-rī′jah
Ĭr′-nā′hăsh
Ĭ′ron
Ĭr′pe-el
Ĭr′-shē′mesh
Ĭ′rȳ
Ĭ′saac (ī′zak)
I-sā′iah (ī-zā′yā)
Ĭs′cah
Is-căr′i-ot
Ĭs′da-el
Ĭsh′bah
Ĭsh′băk
Ĭsh′bi-bē′nob
Ĭsh′-bō′sheth
Ĭ′shī
I-shī′ah
I-shī′jah
Ĭsh′mā
Ĭsh′ma-el
Ĭsh′ma-el-ite
Ĭsh′ma-ī′ah
Ĭsh′me-el-ite
Ĭsh′me-rāī
Ĭ′shŏd
Ĭsh′pān
Ĭsh′tōb
Ĭsh′u-ah
Ĭsh′u-āi
Ĭsh′u-ī
Ĭs′ma-chī′ah
Ĭs′ma-el
Ĭs′ma-ī′ah
Ĭs′pah
Ĭs′ra-el
Ĭs′ra-el-ite
Ĭs′ra-el-ĭt′ish
Ĭs′sa-char
Is-shī′ah
Ĭs′tal-cū′rus
Ĭs′u-ah
Ĭs′u-ī
Ĭ-tāl′ian
Ĭt′a-ly
Ĭth′a-ī
Ĭth′a-mär
Ĭth′i-el
Ĭth′mah
Ĭth′nan
Ĭth′rā
Ĭth′ran
Ĭth′re-ăm
Ĭth′rīte
Ĭt′tah-kā′zin
Ĭt′ta-ī
Ĭt′u-ræ′ā
Ĭt′u-rē′ā
Ĭ′vah
Ĭz′e-här
Ĭz′e-har-ītes
Ĭz′har
Ĭz′har-ītes
Ĭz′ra-hī′ah
Ĭz′ra-hīte
Ĭz′re-el
Ĭz′rī

J.

Jā′a-kăn
Ja-ăk′o-bah
Ja-ā′lā
Ja-ā′lah
Ja-ā′lam
Jā′a-nāi, *or* Ja-ā′nāi
Ja-ăr′e-ŏr′e-gĭm
Jā′a-sau
Ja-ā′si-el
Ja-ăz′a-nī′ah
Ja-ā′zer
Jā′a-zī′ah
Ja-ā′zi-el
Jā′bal
Jăb′bok
Jā′besh
Jā′besh-gĭl′e-ad
Jā′bez
Jā′bin
Jăb′ne-el
Jăb′neh
Jā′chan
Jā′chin
Jā′chin-ītes
Jā′cob
Ja-cū′bus
Jā′dā
Ja-dā′u
Jad-dū′ā
Jā′dŏn
Jā′el
Jā′gur
Jāh
Ja-hăl′e-lĕl
Jā′hăth
Jā′hăz
Ja-hā′zā
Ja-hā′zah
Jā′ha-zī′ah
Ja-hā′zi-el
Jāh′da-ī
Jāh′di-el
Jāh′do
Jāh′le-el
Jāh′le-el-ītes
Jāh′ma-ī
Jāh′zah
Jāh′ze-el
Jāh′ze-el-ītes
Jāh′ze-rah
Jāh′zi-el
Jā′ir
Jā′ī-rīte
Jā′ī-rūs (Gr. Ἰάειρος), *Esther* xi. 2.
Ja-ī′rus (Gr. Ἰάειρος), *New Test.*
Jā′kan
Jā′keh
Jā′kim
Jā′lon
Jām′brēs
Jām′brī
Jā′mes
Jā′min
Jā′min-ītes
Jăm′lech
Jam-nī′ā
Jăm′nītes
Jăn′nā
Jăn′nēs
Ja-nō′ah
Ja-nō′hah
Jā′num
Jā′pheth
Ja-phī′ā
Jăph′let
Jăph′le-tī, *or* Japh-lē′tī
Jā′pho
Jā′rah
Jā′reb
Jā′red
Jăr′e-sī′ah
Jär′hā
Jā′rib
Jär′i-mŏth
Jär′muth
Ja-rō′ah
Jăs′a-el
Jā′shen
Jā′sher
Ja-shō′be-ăm
Jăsh′ub
Jăsh′u-bī-lē′hem
Jăsh′ub-ītes
Jā′si-el
Jā′son
Ja-sū′bus
Jā′tal
Jăth′ni-el
Jăt′tir
Jā′van
Jā′zar
Jā′zer
Jā′zi-el
Jā′ziz
Jē′a-rīm
Je-ăt′e-rāi
Je-bĕr′e-chī′ah
Jē′bus
Je-bū′sī
Jĕb′u-sīte
Jĕc′a-mī′ah
Jĕch′o-lī′ah
Jĕch′o-nī′as
Jĕc′o-lī′ah
Jĕc′o-nī′ah
Jĕc′o-nī′as
Je-dā′iah (-yā)
Jĕd′du
Je-dē′iah (-yā)
Je-dē′us
Je-dī′a-el
Jĕd′i-dāh
Jĕd′i-dī′ah
Jē′di-el
Jĕd′u-thŭn
Je-ē′lī
Je-ē′lus
Je-ē′zer
Je-ē′zer-ītes
Jē′gar-sā′ha-dū′thā
Je-hā′le-el
Jē′ha-lē′le-el
Je-hăl′e-lĕl
Jeh-dē′iah (-yā)
Je-hĕz′e-kĕl
Je-hī′ah
Je-hī′el
Je-hī′e-lī
Jē′hiz-kī′ah
Je-hō′a-dah
Jē′ho-ăd′dan
Je-hō′a-hăz
Je-hō′ash
Jē′ho-hā′nan, *or* Je-hō′ha-năn
Je-hoi′a-chĭn
Je-hoi′a-dā
Je-hoi′a-kĭm
Je-hoi′a-rĭb
Je-hŏn′a-dăb
Je-hŏn′a-than
Je-hō′ram
Jē′ho-shăb′e-ăth
Je-hŏsh′a phăt
Je-hŏsh′e-bā
Je-hŏsh′u-ā
Je-hŏsh′u-ah
JE-HO′VAH
Je-hō′vah-jī′reh
Je-hō′vah-nĭs′sī
Je-hō′vah-shā′lom
Je-hō′vah-shām′mah
Je-hō′vah-tsĭd′ke-nū
Je-hŏz′a-băd
Je-hŏz′a-dăk
Jē′hu
Je-hŭb′bah
Jē′hu-cal
Jē′hud
Je-hū′dī
Jē′hu-dī′jah
Jē′hush
Je-ī′el
Je-kăb′ze-el
Jĕk′a-mē′am
Jĕk′a-mī′ah
Je-kū′thi-el
Je-mī′mā, *or* Jĕm′i-mā
Jĕm′na-ăn
Je-mū′el
Jĕph′tha-ē
Jĕph′thah
Je-phŭn′ne
Je-phŭn′neh
Jē′rah
Je-răh′me-el
Je-răh′me-el-ītes
Jĕr′e-chŭs
Jē′red
Jĕr′e-māi
Jĕr′e-mī′ah
Jĕr′e-mī′as
Jĕr′e-mŏth
Jĕr′e-my
Je-rī′ah
Jĕr′i-bāi
Jĕr′i-chō
Jē′ri-el
Je-rī′jah
Jĕr′i-mŏth
Jē′ri-ŏth
Jĕr′o-bō′am
Jĕr′o-hăm
Je-rŭb′ba-ăl
Je-rŭb′be-shĕth
Je-rŭb′e-shĕth
Jĕr′u-el
Je-rȳ′sa-lĕm
Je-rȳ′shā
Je-rȳ′shah
Je-sā′iah (-yā)
Je-shā′iah (-yā)
Jĕsh′a-nah
Je-shăr′e-lah
Je-shĕb′e-ăb
Jē′sher
Jĕsh′i-mŏn
Je-shĭsh′a-ī
Jĕsh′o-ha-ī′ah
Jĕsh′u-ā
Jĕsh′u-ah
Jĕsh′u-rŭn
Je-sī′ah
Je-sĭm′i-el
Jĕs′se
Jĕs′su-e
Jē′su
Jĕs′u-ī
Jĕs′u-ītes
Jĕs′u-rŭn
JĒ′sus
Jē′ther
Jē′theth
Jĕth′lah
Jē′thro
Jē′tur
Jē′u-ĕl, *or* Je-ū′el
Jē′ush
Jē′uz
Jew (jū, *or* jȳ)
Jew′ess (jū′-, *or* jȳ′-)
Jew′ish (jū′-, *or* jȳ′-)
Jew′ry (jū′-, *or* jȳ′-)
Jĕz′a-nī′ah
Jĕz′e-bĕl
Je-zē′lus
Jē′zer
Jē′zer-ītes
Je-zī′ah
Jē′zi-el
Jez-lī′ah
Jĕz′o-ar
Jĕz′ra-hī′ah
Jĕz′re-el
Jĕz′re-el-īte
Jĕz′re-el-īt′ess
Jĭb′sam
Jĭd′laph
Jĭm′nā
Jĭm′nah
Jĭm′nītes
Jĭp′tah
Jĭph′thah-ĕl
Jō′ab
Jō′a-chăz
Jō′a-chĭm
Jō′a-çĭm
Jō′a-dā′nus
Jō′ah
Jō′a-hăz
Jō′a-kĭm
Jo-ā′nan
Jo-ăn′nā
Jo-ăn′nan
Jō′a-rĭb
Jō′ăsh
Jō′a-thăm
Jō′a-zăb′dus
Jōb
Jō′băb
Jŏch′e-bĕd
Jō′dā
Jō′ed
Jō′el
Jo-ē′lah
Jo-ē′zer
Jŏg′be-hăh
Jŏg′lī
Jō′hā
Jo-hā′nan
Jo-hăn′nēs
Jōhn (jŏn)
Joi′a-dā
Joi′a-kĭm
Joi′a-rĭb
Jŏk′de-ăm
Jō′kim
Jŏk′me-ăm
Jŏk′ne-ăm
Jŏk′shan
Jŏk′tan
Jŏk′the-el
Jō′nā
Jŏn′a-dăb
Jō′nah
Jō′nan
Jō′nas
Jŏn′a-than
Jŏn′a-thăs
Jō′nath-ē′lem-re-chō′kim
Jŏp′pā
Jŏp′pe
Jō′rah
Jō′ra-ī
Jō′ram
Jōr′dan
Jōr′i-băs
Jōr′i-bŭs
Jō′rim
Jōr′ko-ăm
Jŏs′a-băd
Jŏs′a-phăt
Jŏs′a-phī′as
Jō′se
Jŏs′e-dĕc
Jŏs′e-dĕch
Jō′seph
Jo-sē′phus
Jō′sēs
Jŏsh′a-băd
Jō′shah
Jŏsh′a-phăt
Jŏsh′a-vī′ah
Josh-bĕk′a-shăh
Jŏsh′u-ā
Jo-sī′ah
Jo-sī′as
Jŏs′i-bī′ah
Jŏs′i-phī′ah
Jŏt′bah
Jŏt′bath
Jŏt′ba-thah
Jō′tham
Jŏz′a-băd
Jŏz′a-char
Jŏz′a-dăk
Jū′bal
Jū′cal
Jū′dā
Ju-dæ′ā
Jū′dah
Jū′da-ĭsm
Jū′das
Jūde
Ju-dē′ā
Jū′dith
Jū′el
Jū′li-ā
Jū′li-ŭs
Jū′ni-ā
Jū′pi-ter
Jū′shăb-hē′sed
Jŭs′tus
Jŭt′tah

K.

Kăb′ze-el
Kā′dēs
Kā′desh
Kā′desh-bär′ne-ā
Kăd′mi-el
Kăd′mon-ītes
Kăl′la-ī
Kā′nah
Ka-rē′ah
Kär′ka-ā
Kär′kŏr
Kär′na-ĭm
Kär′tah
Kär′tan
Kăt′tath
Kē′dar
Kĕd′e-mah
Kĕd′e-mŏth
Kē′desh
Kē′desh Năph′ta-lī
Ke-hĕl′a-thah
Kēi′lah
Ke-lā′iah
Kĕl′ī-tā
Ke-mū′el
Kē′nan
Kē′nath
Kē′năz
Kĕn′ez-ite
Kĕn′ite
Kĕn′niz-zites
Kĕr′en-hăp′puch
Kē′ri-ŏth
Kē′ros
Ke-tū′rah
Ke-zī′ā
Kē′ziz
Kĭb′roth-hat-tā′a-vah
Kĭb′za-ĭm
Kĭd′ron
Kī′nah
Kīr
Kīr′-hăr′a-sĕth
Kīr′-hăr′e-sĕth
Kīr′-hā′resh
Kir-hē′res
Kīr′i-āth
Kīr′i-a-thā′im
Kīr′i-āth′i-ā′ri-ŭs
Kīr′i-ŏth
Kīr′jath
Kīr′jath-ā′im
Kīr′jath-ār′bā
Kīr′jath-ā′rim
Kīr′jath-bā′al
Kīr′jath-hū′zoth
Kīr′jath-jē′a-rīm
Kīr′jath-săn′nah
Kīr′jath-sē′pher
Kĭsh
Kĭsh′ī
Kĭsh′i-ŏn
Kī′shon
Kī′son
Kĭth′lish
Kĭt′ron
Kĭt′tim
Kō′a
Kō′hath
Kō′hath-ītes
Kŏl′a-ī′ah
Kō′rah
Kō′rah-īte
Kō′rath-ītes
Kō′re
Kôr′hīte
Kōz
Kush-ā′iah

L.

Lā′a-dah
Lā′a-dăn
Lā′ban
Lăb′a-nā
Lăç′e-de-mō′ni-ans
Lā′chish
La-cū′nus
Lā′dan
Lā′el
Lā′hăd
La-hăi′-roi
Lăh′mam
Lăh′mī
Lā′ish
Lā′kum
Lā′mech
La-ŏd′i-çē′ā
La-ŏd′i-çē′ans
Lăp′i-dŏth
La-sē′ā
Lā′shā
La-shā′ron
Lăs′the-nēs
Lăt′in
Lăz′a-rŭs
Lē′ah
Le-ăn′noth
Lĕb′a-nā
Lĕb′a-nah
Lĕb′a-non
Lĕb′a-ŏth
Leb-bæ′us
Leb-bē′us
Le-bō′nah
Lē′cah
Lē′ha-bĭm
Lē′hī
Lĕm′u-el
Lē′shem
Lĕt′tus
Le-tū′shim
Le-ŭm′mim
Lē′vī
Le-vī′a-than
Lē′vis
Lē′vite
Le-vĭt′ic-al
Le-vĭt′i-cŭs
Lĭb′a-nŭs
Lĭb′er-tĭnes
Lĭb′nah
Lĭb′nī
Lĭb′nītes
Lĭb′y-ā
Lĭb′y-ans
Lĭk′hī
Lī′nus
Lō′-ăm′mī, *or* Lo-ăm′mī
Lŏd
Lō′-dē′bar
Lō′is
Lō′-rū′ha-mah
Lŏt
Lō′tan
Lŏth′a-sū′bus
Lō′zon
Lū′bim
Lū′bims
Lū′cas
Lū′çi-fer
Lū′ci-ŭs (lū′shĭ-ŭs)
Lŭd
Lū′dim
Lū′hith
Lūke
Lŭz
Lȳ′c-a-ō′ni-ā
Lȳ′ci-ā (lĭsh′ĭ-ā)
Lȳd′dā
Lȳd′i-ā
Lȳd′i-ans
Lȳ-sā′ni-as
Lȳ′si-as (lĭsh′ĭ-as)
Lȳ-sĭm′a-chŭs
Lȳs′trā

M.

Mā′a-cah
Mā′a-chah
Ma-ăch′a-thī
Ma-ăch′a-thīte
Ma-ăd′āi
Mā′a-dī′ah
Ma-ā′ī
Ma-ăl′ch-a-crăb′bim
Mā′a-nī
Mā′a-răth
Mā′a-sē′iah (-yā)
Ma-ăs′i-āi
Mā′a-sī′as
Mā′ath
Mā′ăz
Mā′a-zī′ah
Măb′da-ī
Măc′a-lŏn
Măc′ca-bæ′us
Măc′ca-bees
Măc′ca-bē′us
Măç′e-de-mō′ni-ā
Măç′e-dō′ni-an
Măch′ba-nāi
Măch′be-nah
Mā′chī
Mā′chir
Mā′chir-ītes
Măch′mas
Măch′na-dē′bāī
Mach-pē′lah
Mā′cron
Măd′a-ī
Ma-dī′a-bŭn
Ma-dī′ah
Mā′di-an
Mad-măn′nah
Măd′men
Mad-mē′nah
Mā′don
Ma-ē′lus
Măg′bish
Măg′da-lā
Măg′da-lē′ne
Măg′di-el
Mā′ged
Ma-gĭd′do
Mā′gŏg
Mā′gor-mĭs′sa-bĭb
Măg′pi-āsh
Ma-hā′lah, *or* Mā′ha-lah
Ma-hā′la-lē′el
Mā′ha-lath
Ma-hā′le-el
Mā′ha-lī
Mā′ha-nā′im
Mā′ha-neh-dān
Ma-hăr′a-ī
Mā′hath
Mā′ha-vīte
Ma-hā′zi-ŏth
Mā′her-shăl′al-hăsh′-băz
Māh′lah
Māh′lī
Māh′lītes
Māh′lon
Mā′hŏl
Ma-ăn′e-ăs
Mā′kaz
Mā′ked
Mak-hē′loth
Mak-hē′dah
Măk′tesh
Māl′a-chī
Māl′a-chȳ
Māl′cham
Mal-chī′ah
Māl′chi-el
Māl′chi-el-ītes
Mal-chī′jah
Mal-chī′ram
Māl′chi-shȳ′ā
Māl′chus
Ma-lē′le-el
Māl′los
Māl′lo-thī
Māl′luch
Ma-mā′ias (-yas)
Măm′mon
Mam-nī′ta-nāi
Măm′re
Ma-mū′chus
Măn′a-ĕn
Măn′a-hăth
Ma-nā′heth-ītes
Măn′as-sē′as
Ma-năs′seh
Ma-năs′sēs
Ma-năs′sītes
Mā′neh
Mā′nī

ā, ē, ī, ō, ū, ȳ, *long;* ă, ĕ, ĭ, ŏ, ŭ, y̆, *short;* câre, fär, lȧst, fȧll, whȧt; thêre, veil, têrm; pïque, fîrm; dône, fôr, do, wolf, food, fŏot;

Măn′li-ŭs
Ma-nō′ah
Mā′och
Mā′on
Mā′on-ītes
Mā′rā
Mā′rah
Mär′a-lah
Mär′a-năth′ā, *or* Mär′a-nā′thā
Mär′eus
Mär′do-chē′us
Ma-rē′shā
Ma-rē′shah
Mär′i-sā
Mär′i-mŏth
Märk
Mär′moth
Mā′roth
Mär′se-nā
Märs′ Hill
Mär′thā
Mā′ry
Mās′a-lŏth
Mās′chil
Mäsh
Mā′shal
Ma-sī′as
Mās′man
Mās′phā
Mās′re-kah
Mās′sā
Mās′sah
Mas-sī′as
Măth′a-nī′as
Ma-thū′sa-lā
Mā′tred
Mā′trī
Mät′tan
Mät′ta-nah
Mät′ta-nī′ah
Mät′ta-thā
Mät′ta-thah
Mät′ta-thī′as
Mät′te-nā′ī
Mät′than
Mät′tha-nī′as
Mät′that
Mat-thē′las
Mät′thew (măth′-thu)
Mat-thī′as (măth-thī′as)
Mät′ti-thī′ah
Măz′i-tī′as
Măz′za-rŏth
Mē′ah
Me-ā′nī
Me-ā′rah
Me-băn′nāi
Mĕch′e-rath ītē
Mĕd′a-bā
Mē′dăd
Mē′dan
Mĕd′e-bā
Mēde
Mē′di-ā
Mē′di-an
Me-ē′dā
Me-ĕ̄d′do
Me-ĕ̄d′don
Me-hĕt′a-beel
Me-hĕt′a-bĕl
Me-hī′dā
Mē′hir
Me-hō′lah
Me-hō′ath-ītē
Me-hū′ja-el
Me-hū′man
Me-hū′nim
Me-hū′nims
Mē′-jär′kon
Mĕk′o-nah
Mĕl′a-tī′ah
Mĕl′chī
Mel-chī′ah
Mel-chī′as
Mĕl′chi-el
Mel-chĭs′e-dĕc
Mel-chīz′e-dĕk
Mĕl′chi-shuȝ′ā
Mē′le-ā (Gr. Μελεᾶς)
Mē′lech
Mĕl′i-cū
Mĕl′i-tā
Mĕl′zar
Mĕm′mi-ŭs
Mĕm′phis
Me-mū′can
Mĕn′a-hĕm
Mē′nan
Mē′ne
Mĕn′e-lā′us
Me-nĕs′theūs
Me-ōn′e-nĭm
Me-ōn′o-thāi
Mĕph′a-ăth
Me-phĭb′o-shĕth
Mē′räb
Mĕr′a-ī′ah
Me-rā′ioth (-yoth)
Mē′ran
Mĕr′a-rī, *or* Me-rā′rī
Mĕr′a-rītes
Mĕr′a-thā′im
Mer-cū′ri-ŭs
Mē′red
Mĕr′e-mŏth
Mē′rēs
Mĕr′i-bah
Mĕr′i-bah Kā′desh
Mĕr′ib-bā′al
Me-rō′dach-băl′a-dăn
Mē′rom
Me-rŏn′o-thītē
Mē′rŏz
Mē′ruth
Mē′sech
Mē′shā
Mē′shach
Mē′shech
Me-shĕl′e-mī′ah
Me-shĕz′a-beel
Me-shĕz′a-bĕl
Me-shĭl′le-mĭth
Me-shĭl′le-mŏth
Me-shō′băb
Me-shŭl′lam
Me-shŭl′le-mĕth
Mĕs′o-bā′ītē
Mĕs′o-po-tā′mi-ā
MES-sī′AH
MES-sī′AS
Me-tē′rus
Mē′theg-ăm′mah
Mĕth′o-ăr
Me-thū′sa-el
Me-thū′se-lah
Me-ū′nim
Mĕz′a-hăb
Mī′a-mĭn
Mĭb′har
Mĭb′sam
Mĭb′zar
Mī′cah
Mī-cā′iah (-yā)
Mī′cha
Mī′cha-el, *or* Mī′chael (-kel)
Mī′chah
Mī-chā′iah (-yā)
Mī′chal
Mī-chē′as
Mĭch′mas
Mĭch′mash
Mĭch′me thah
Mĭch′rī
Mĭch′tam
Mĭd′din
Mĭd′i-an
Mĭd′i-an-ītē
Mĭd′i-an-ĭt′ish
Mĭg′dal-ĕl
Mĭg′dal-găd
Mĭg′dol
Mĭg′ron
Mĭj′a-mĭn
Mĭk′loth
Mik-nē′iah (-yā)
Mĭl′a-lā′ī
Mĭl′cah
Mĭl′com
Mī-lē′tum
Mī-lē′tus
Mĭl′lo
Mi-nī′a-mĭn
Mĭn′nī
Mĭn′nith
Mĭph′kā
Mĭr′i-am
Mĭr′mā
Mĭs′a-el
Mĭs′găb
Mĭsh′a-el
Mī′shal
Mī′sham
Mī′she-al
Mĭsh′mā
Mish-măn′nah
Mĭsh′ra-ītes
Mĭs′par
Mĭs′pe-reth
Mĭs′re-phŏth-mā′-im
Mĭs′sa-bĭb
Mĭth′cah
Mĭth′nītē
Mĭth′re-dăth
Mĭth′ri-dā′tēs
Mĭt′y-lē′ne
Mī′zar
Mĭz′pah
Mĭz′par
Mĭz′peh
Mĭz′ra-ĭm
Mĭz′zah
Mnā′son (nā′son)
Mō′ab
Mō′ab-ītē
Mō′ab-ĭt′ess
Mō′ab-ĭt′ish
Mō′a-dī′ah
Mŏch′mur
Mō′din
Mō′eth
Mōl′a-dah
Mō′lech
Mō′lī
Mō′lid
Mō′lŏch
Mŏm′dis
Mō′o-sī′as
Mō′ras-thīte
Môr′de-cāi
Mō′reh
Mŏr′esh-eth-găth
Mo-rī′ah
Mō′ri-ans (*Common Prayer*)
Mo-sē′rā
Mo-sē′roth
Mō′ȝes
Mo-sō′lam
Mo-sōl′la-mŏn
Mō′zā
Mō′zah
Mŭp′pim
Mū′shī
Mū′shītes
Muth-lăb′ben
Mȝn′dus
Mȳ′rā
Mȳ′si-ā (mĭzh′ĭ-ā)

N.

Nā′am
Nā′a-mah
Nā′a-măn
Nā′a-ma-thīte
Nā′a-mītes
Nā′a-rah
Nā′a-rāi
Nā′a-răn
Nā′a-răth
Na-ăsh′on
Na-ăs′son
Nā′a-thūs
Nā′bal
Năb′a-rī′as
Năb′a-thē′ans
Nā′bath-ītes
Nā′bŏth
Năb′u-cho-dŏn′o-sŏr
Nā′chŏn
Nā′chŏr
Nā′dăb
Na-dăb′a-thā
Năg′ȝe
Nā′ha-lăl
Na-hā′li-el
Na-hăl′lal
Nā′ha-lŏl
Nā′ham
Na-hăm′a-nī
Na-hăr′a-ī
Nā′ha-rā′im
Nā′ha-rī
Nā′hăsh
Nā′hăth
Năh′bī
Nā′hŏr
Năh′shon
Nā′hum
Nā′i-dŭs
Nā′in (Ναΐν)
Nā′ioth (-yoth
Na-nē′ā
Na-ō′mī, *or* Nā′o-mī
Nā′phish
Năph′i-sī
Năph′ta-lī
Năph′thar
Năph′tu-hĭm
Nar-çĭs′sus
Năs′bas
Nā′shon
Nā′sith
Nā′sŏr
Nā′than
Na-thăn′a-el
Năth′a-nī′as
Nā′than-mē′lech
Nā′um
Nā′ve
Năz′a-rēne′
Năz′a-rĕth
Năz′a-rīte
Nē′ah
Ne-ăp′o-lĭs
Nē′a-rī′ah
Nĕb′a-ī
Ne-bā′ioth (-yoth)
Ne-bā′joth
Ne-băl′lat
Nē′băt
Nē′bo
Nĕb′u-chad-nĕz′zar
Nĕb′u-chad-rĕz′zar
Nĕb′u-shăs′ban
Nĕb′u-zăr-ā′dan
Nē′cho
Ne-cō′dan
Nĕd′a-bī′ah
Nē′e-mī′as
Nĕg′i-nŏth
Ne-hĕl′a-mītē
Nē′he-mī′ah
Nē′he-mī′as
Nē′hi-lŏth
Nē′hum
Ne-hŭsh′tā
Ne-hŭsh′tan
Ne-ī′el, *or* Nē′i-ĕl
Nē′keb
Ne-kō′dā
Ne-mū′el
Ne-mū′el-ītes
Nē′pheg
Nē′phī
Nē′phis
Nē′phish
Ne-phĭsh′e-sĭm
Nĕph′tha-lī
Nĕph′tha-lĭm
Nĕph′to-ah
Ne-phū′sim
Nĕp′tha-lī
Nĕp′tha-lĭm
Nēr
Nē′reūs
Nēr′gal
Nēr′gal-sha-rē′zer
Nē′rī
Ne-rī′ah
Ne-rī′as
Nē′ro
Ne-thăn′e-el
Nĕth′a-nī′ah
Nĕth′i-nĭms
Ne-tō′phah
Ne-tōph′a-thī
Ne-tō′phah-thīte
Ne-zī′ah
Nē′zib
Nĭb′hăz
Nĭb′shăn
Nī-cā′nor
Nĭc′o-dē′mus
Nĭc′o-lā′i-tans
Nĭc′o-las
Nī-cŏp′o-lĭs
Nī′ger
Nĭm′rah
Nĭm′rim
Nĭm′rŏd
Nĭm′shī
Nĭn′e-ve
Nĭn′e-veh
Nĭn′e-vītes
Nī′san
Nĭs′rŏch
Nō
Nō′a-dī′ah
Nō′ah
Nō′-ā′mon
Nŏb
Nō′bah
Nŏd
Nō′dăb
Nō′e
No-ē′bā
Nō′ga
Nō′gah
Nō′hah
Nŏm′a-dēs
Nŏn
Nŏph
Nō′phah
Nu-mē′ni-ŭs
Nŭn
Nȝm′phas

O.

Ō′ba-dī′ah, *or* Ōb′a-dī′ah
Ō′bal
Ob-dī′ā
Ō′bed
Ō′bed-ē′dom
Ō′beth
Ō′bil
Ō′both
Ō′chi-el
Ōç′i-dē′lus
Ōç′i-nā
Ŏe′ran
Ō′ded
O-dŏl′lam
Ōd′o-när′kēs
Ōg
Ō′hăd
Ō′hel
Ōl′a-mŭs
Ōl′i-vĕt
Ōl′o-fĕr′nēs
O-lȝm′pas
O-lȝm′pi-ŭs
Ŏm′a-ē′rus
Ō′mar
Ō′me-gā, *or* O-mē′gā
Ŏm′rī
Ŏn
Ō′nam
Ō′nan
O-nĕs′i-mŭs
Ōn′e-sĭph′o-rŭs
O-nī′a-rēs
O-nī′as
Ō′no
Ō′nus
Ō′phel
Ō′phir
Ŏph′nī
Ŏph′rah
Ō′reb
Ō′ren
O-rī′on
Ōr′nan
Ōr′pah
Ōr′tho-sī′as
O-ȝā′ias (o-zā′yas)
O-ȝē′ā
O-ȝē′as
Ō′ȝee
O-shē′ā, *or* Ō′she-ā
Ŏth′nī
Ŏth′ni-el
Ŏth′o-nī′as
Ŏx
Ō′zem
O-zī′as
Ō′zi-el
Ōz′nī
Ōz′nītes
O-zō′rā

P.

Pā′a-rāi
Pā′dan
Pā′dan-ā′ram
Pā′don
Pā′ȝi-el
Pā′hath-mō′ab
Pā′ī
Pā′lal
Păl′es-tī′nā
Păl′es-tīne
Păl′lu
Păl′lu-ītes
Pāl′tī
Pāl′ti-el
Pāl′tītē
Pam-phȳ′li-ā
Păn′năg
Pā′phos
Pär′a-dīse
Pā′rah
Pā′ran
Pär′bar
Par-măsh′tā
Pär′me-nās
Pär′nāch
Pā′rŏsh
Par-shăn′da-thā
Pär′thi-ans
Pär′ȝ-ah
Par-vā′im, *or* Pär′va-ĭm
Pā′sach
Päs′-dăm′mim
Pa-sē′ah
Päsh′ur
Pät′a-rā
Pa-thē′us
Path′ros
Path-rȝ′sim
Pät′mos
Pät′ro-bās
Pa-trō′clus
Pā′u
Pȝul
Pȝu′lus
Pĕd′a-hĕl
Pe-dăh′zur, *or* Pĕd′ah-zūr
Pe-dā′iah (-yā)
Pē′kah
Pĕk′a-hī′ah
Pē′kŏd
Pĕl′a-ī′ah
Pĕl′a-lī′ah
Pĕl′a-tī′ah
Pē′leg
Pē′let
Pē′leth
Pē′leth-ītes
Pe-lī′as
Pĕl′o-nīte
Pe-nī′el
Pe-nĭn′nah
Pen-tăp′o-lĭs
Pe-nū′el
Pē′or
Pĕr′a-zĭm
Pē′resh
Pē′rez
Pē′rez-ŭz′zā
Pē′rez-ŭz′zah
Pēr′gā
Pēr′ga-mŏs
Pe-rī′dā
Pēr′iz-zīte
Pēr′me-nās
Per-sĕp′o-lĭs
Pēr′seūs
Pēr′si-ā (pēr′shĭ-ā)
Pēr′si-an
Pēr′sis
Pe-rȝ′dā
Pē′ter
Pēth′a-hī′ah
Pē′thôr
Pe-thū′el
Pe-tŭl′thāi
Phā′ath Mō′ab
Phăc′a-rĕth
Phāi′sur
Phal-dā′ius (-yus)
Pha-lē′as
Phā′lec
Phā′leg
Phăl′lu
Phăl′tī
Phăl′ti-el
Pha-nū′el
Phär′a-çĭm
Phā′raōh (fā′ro-, *or* fā′ra-o-)
Phā′raōh-hŏph′rā (fā′ro-, *or* fā′ra-o-)
Phā′raōh-nē′choh (fā′ro-, *or* fā′ra-o-)
Phär′a-thō′nī
Phā′rēs
Phā′rez
Pha-rī′rā
Phär′i-see
Phā′rŏsh
Phär′par
Phär′zītes
Pha-sē′ah, *or* Phā′se-ah
Pha-sē′lis
Phăs′i-rŏn
Phăs′sa-rŏn
Phē′be
Phe-nī′çe
Phe-nĭ′ci-ā(-nĭsh′ĭ-)
Phĕr′e-sītes
Phĕr′e-zīte
Phī-bē′seth, *or* Phĭb′e-sĕth
Phĭ′chol
Phĭl′a-dĕl′phi-a (*classical pron.* Phĭl′a-del phī′ā)
Phi-lär′chēs
Phī-lē′mon
Phī-lē′tus
Phĭl′ip
Phĭl-lĭp′pī
Phĭl-lĭp′pi-ans
Phĭl-lĭs′ti-ā
Phĭl-lĭs′tim
Phĭl-lĭs′tīne
Phĭl-lŏl′o-gŭs
Phĭl′o-mē′tor
Phĭn′e-as
Phĭn′e-ĕs
Phĭn′e-has
Phī′son
Phlē′gon
Phō′ros
Phrȳ′ĝĭ-ā
Phrȳ′ĝi-an
Phŭd
Phū′rah
Phū′rim
Phŭt
Phū′vah
Phȳ-ĝĕl′lus
Phȳ′son
Pĭ′-bē′seth, *or* Pĭb′e-sĕth
Pĭ′-ha-hī′roth
Pĭ′late
Pĭl′dăsh
Pĭl′e-hā
Pĭ′-lē′ȝer
Pil-nē′ȝer
Pĭl′tāi
Pĭ′non
Pĭ′rā
Pĭ′ram
Pĭr′a-thŏn
Pĭr′a-thon-ītē
Pĭȝ′gah
Pĭ-sĭd′i-ā
Pĭ′son
Pĭs′pah
Pĭ′thom
Pĭ′thon
Plē′ia-dēs (-ya-deez)
Pŏch′e-rĕth
Pŏn′ti-us Pī′late (pŏn′shĭ-us)
Pŏn′tus
Pŏr′a-thā
Pŏr′ci-us (-shĭ-us)
Pŏs′i-dō′ni-us
Pŏt′i-phar
Po-tĭph′e-rah
Prĭs′cā
Prĭs-çĭl′lā
Prŏch′o-rŭs
Ptŏl′e-mā′ĭs (tŏl′-)
Ptŏl′e-mee (tŏl′-)
Ptŏl′e-mē′us (tŏl′-)
Pū′ā
Pū′ah
Pŭb′li-ŭs
Pū′denȝ
Pū′hites
Pŭl
Pū′nites
Pū′non
Pūr
Pū′rim
Pŭt
Pu-tē′o-lī
Pū′ti-el

Q.

Quär′tus
Quĭn′tus Mĕm′mi-ŭs

R.

Rā′a-mah
Rā′a-mī′ah
Ra-ăm′sēs
Răb′bah
Răb′bath
Răb′bī
Răb′bith
Rab-bō′nī
Răb′măg
Răb′sa-çēs
Răb′sa-rĭs
Răb′sha-kĕh
Rā′cā
Rā′chā
Rā′chăb
Rā′chăl
Rā′chel
Răd′da-ī
Rā′ȝau
Rā′ȝēs
Ra-gū′el
Rā′hăb
Rā′hăm
Rā′hel
Rā′kem
Răk′kath
Răk′kon
Răm
Rā′mā
Rā′mah
Rā′math
Rā′math-ā′im
Răm′a-thĕm
Rā′math-ītē
Rā′math-lē′hī
Rā′math-mĭz′peh
Ra-mē′sēs
Ra-mī′ah
Rā′moth
Rā′moth-ȝĭl′e-ad
Rā′phā
Rā′pha-el, *or* Rā′phael (-fel)
Răph′a-ĭm
Rā′phon
Rā′phu
Răs′sēs, *prop.* Răs′sis (Gr. Ῥασαίς)
Ra-thū′mus, *or* Răth′u-mŭs
Rā′zis
Rē′ā-ī′ā
Rē′a-ī′ah
Rē′bā
Re-bĕc′cā
Re-bĕk′ah
Rē′chăb
Rē′chab-ītes
Rē′chah
Rē′el-ā′iah (-yā)
Re-ĕl′i-ŭs
Ree-sā′ias (-yas)
Rē′ȝem
Rē′ȝem-mē′lech
Rē′ha-bī′ah
Rē′hŏb
Rē′ho-bō′am
Re-hō′both
Rē′hu
Rē′hum
Rē′ī
Rē′kem
Rĕm′a-lī′ah
Rē′meth
Rĕm′mon
Rĕm′mon-mĕth′o ăr
Rĕm′phan
Rē′pha-el
Rē′phah
Rĕph′a-ī′ah
Rĕph′a-ĭm
Rĕph′a-ĭmȝ
Rĕph′i-dĭm
Rē′sen
Rē′sheph
Rē′u
Reȝ′ben
Reȝ′ben-ītes
Re-ū′el, *or* Reȝ′el
Reȝ′mah
Rē′zeph
Re-zī′ā
Rē′zīn
Rē′zon
Rhē′ȝi-ŭm (rē′-)
Rhē′sā (rē′-)
Rhō′dā (rō′-)
Rhōdes (rōdz)
Rhŏd′o-cŭs (rŏd′-)
Rhō′dus (rō′-)
Rĭ′bāi
Rĭb′lah
Rĭm′mon
Rĭm′mon-pā′rez
Rĭn′nah
Rĭ′phăth
Rĭs′sah
Rĭth′mah
Rĭz′pah
Rŏb′o-ăm
Rŏd′a-nĭm
Ro-ȝē′lim
Rōh′gah
Rō′i-mŭs
Ro-mām′tĭ-ē′zer
Rō′man
Rōme (*formerly* Rome)
Rŏsh
Rȝ′fus
Rȝ′ha-mah
Rȝ′mah
Rȝth

S.

Sā′bach-thā′nī
Săb′a-ŏth, *or* Sa-bā′oth
Sā′băt
Săb′a-tē′as
Săb′a-tē′us
Săb′a-tŭs
Săb′ban
Săb′ba-thē′us
Sab-bē′us
Săb′dī
Sa-bē′ans
Sā′bī
Sā′bi-ē
Săb′tā
Săb′tah
Săb′te-chā
Săb′te-chah
Sā′car
Săd′a-mī′as
Sā′das
Sad-dē′us
Săd′duc
Săd′du-çees

Sā/dŏc
Sā/ha-dū′thā
Sā/lā
Sā/lah
Săl/a-mĭs
Săl/a-săd′a-ī
Sa-lā/thi-el
Săl/cah
Săl/chah
Sā/lem
Sā/lim
Săl/la-ī
Săl/lu
Săl/lum
Sal-lū/mus
Săl/mā
Săl/mah
Săl/man-ā′sar
Săl/mon
Sal-mō/ne
Sā/lom
Sa-lō/me
Sā/lu
Sā/lum
Săm/a-el
Sa-mā/ias (-yas)
Sa-mā/ri-ā (*classical pron.* Săm/a-rĭ′ā)
Sa-măr/i-tan
Săm/a-tŭs
Sa-mē/ius (-yus)
Săm/gar-nē′bo
Sā/mĭ
Sā/mis
Săm/lah
Săm/mus
Sā/mos
Săm/o-thrā′ci-ā (-thrā/shĭ-ā)
Sămp/sa-mē$\underline{s}$
Săm/son
Săm/u-el
Săn/a-băs′sar
Săn/a-băs′sa-rŭs
Săn/a-sĭb
San-băl/lat
San-săn/nah
Săph
Sā/phat
Săph/a-tī′as
Sā/pheth
Săph/ir
Sap-phī/rā (saf-fī/-)
Sā/rā
Săr/a-bī′as
Sā/rah
Sā/rāi
Săr/a-ĭ′ā
Săr/a-ĭ′ah
Sa-rā/ias (-yas)
Săr/a-mĕl
Sā/raph
Sar-chĕd/o-nŭs
Sar-dē/us
Sär/dis
Sär/dītes
Sā/re-ā
Sa-rĕp/tā
Sär/gon
Sā/rĭd
Sā/ron
Sa-rō/thĭe, *properly* Sa-rō/thĭ (Gr. Σαρώθι)
Sar-sē′chim
Sā/ruch
Sā/tan
Săth/ra-bu-zā′nē$\underline{s}$
Saul
Săv/a-răn
Sā/vi-ăs
Sçē/vā (sē′vā)
Sçȳth/i-an (sĭth′-)
Sçȳ-thŏp/o-lĭs (sĭ-)
Sçȳth/o-pŏl′i-tan$\underline{s}$ (sĭth′-)
Sē/bā
Sē/băt
Sĕc/a-cah
Sĕch/e-nī′as
Sē/chu
Se-cŭn/dus
Sĕd/e-çĭ′as
Sē/gub
Sē/ĭr
Sē/ĭ-răth
Sē/lā
Sē/lah
Sē/la-hăm/mah-lē′koth
Sē/led
Sĕl/e-mī′ā
Sĕl/e-mī′as
Se-leū/ci-ā (-shĭ-ā) (*classical pron.* Sĕl/eu-çĭ′ā)
Se-leū′cus
Sĕm
Sĕm/a-chī′ah
Sĕm/a-ĭ′ah
Sĕm/e-ī
Se-mĕl′li-ŭs
Sē/mis
Se-nā′ah, *or* Sĕn/a-ah
Sē/neh
Sē/nir
Sen-năch′e-rĭb, *or* Sĕn/na-chē′rib
Se-nū/ah
Se-ō/rim
Sē/phar
Sĕph/a-răd
Sĕph/ar-vā′im
Sē/phar-vītes
Se-phē/lā
Sē/rah
Sĕr/a-ĭ′ah
Sē/red
Sēr/ĕ-ĭ-tŭs
Sē/ron
Sē/rug
Sē/sis
Sĕs/thel
Sĕth
Sē/thur
Shā/al-ăb′bĭn
Sha-ăl/bim
Sha-ăl/bo-nīte
Shā/aph
Shā/a-rā′im
Sha-ăsh/găz
Shab-bĕth/a-ī
Shăch/i-ā
Shăd/da-ī
Shā/drach
Shā/ĕ
Shā/ha-rā′im
Sha-hăz/i-mah
Sha-hăz/i-măth
Shā/lem
Shā/lim
Shăl/i-shā
Shăl/le-chĕth
Shăl/lum
Shăl/lun
Shăl/ma-ī
Shăl/man
Shăl/ma-nē′$\underline{s}$er
Shā/mā
Shăm/a-rĭ′ah
Shā/med
Shā/mer
Shăm/gar
Shăm/huth
Shā/mir
Shăm/mā
Shăm/mah
Shăm/ma-ī
Shăm/moth
Sham-mū/ā
Sham-mū/ah
Shăm/she-rā′ī
Shā/pham
Shā/phan
Shā/phat
Shā/pher
Shăr/a-ī
Shăr/a-ĭm
Shā/rar
Sha-rē/zer
Shār/on
Shār/on-ītes
Sha-rȳ/hen
Shăsh/a-ī
Shā/shăk
Shā/ul
Shā/ul-ītes
Shā/veh
Shā/veh Kĭr′i-a-thā′im
Shăv/shā
Shē/al
She-ăl/ti-el
Shē/a-rĭ′ah
Shē/ar-jā′shub
Shē/ba
Shē/bah
Shē/bam
Shĕb/a-nĭ′ah
Shĕb/a-rĭm
Shē/ber
Shĕb/nā
Shĕb/u-el
Shĕc/a-nĭ′ah
Shĕch/a-nĭ′ah
Shē/chem
Shē/chem-ītes
Shĕd/e-ur
Shē/ha-rĭ′ah
Shē/lah
Shē/lan-ītes
Shĕl/e-mĭ′ah
Shē/leph
Shē/lesh
Shĕl/o-mī
Shĕl/o-mĭth
Shĕl/o-mŏth
She-lū/mi-el
Shĕm
Shē/mā
She-mā/ah, *or* Shĕm/a-ah
Shĕm/a-ĭ′ah
Shĕm/a-rĭ′ah
Shĕm/e-ber
Shē/mer
She-mī/dā
She-mī/dah
She-mī/da-ītes
Shĕm/i-nĭth
She-mĭr/a-mŏth
She-mū/el
Shĕn
She-nā/zar
Shē/nir
Shē/pham
Shĕph/a-thī′ah
Shĕph/a-tī′ah
Shē/phī
Shē/pho
She-phū/phan
Shē/rah
Shĕr/e-bī′ah
Shē/resh
She-rē/zer
Shē/shăch
Shē/shāi
Shē/shan
Shesh-băz/zar
Shĕth
Shē/thar
Shē/thar-bŏz/na-ī
Shē/vā
Shĭb/bo-lĕth
Shĭb/mah
Shĭ′cron
Shig-gā/ion (-yon)
Shi-gī/o-nŏth
Shī/hon
Shī/hōr
Shī/hōr-lĭb′nath
Shĭl/hī
Shĭl/him
Shĭl/lem
Shĭl/lem-ītes
Shī/lo
Shi-lō′ah
Shī/loh
Shi-lō/nī
Shī/lo-nīte, *or* Shi-lō/nīte
Shĭl/shah
Shĭm/e-ā
Shĭm/e-ah
Shĭm/e-ăm
Shĭm/e-ăth
Shĭm/e-ath-ītes
Shĭm/e-ī
Shĭm/e-on
Shĭm/hī
Shī/mī
Shĭm/ītes
Shĭm/mā
Shī/mon
Shĭm/rath
Shĭm/rī
Shĭm/rith
Shĭm/rom
Shĭm/ron
Shĭm/ron-ītes
Shĭm/ron-mē′ron
Shĭm/shāi
Shī/nāb
Shī/nar
Shī/on
Shī/phī
Shĭph/mīte
Shĭph/rah
Shĭph/tan
Shī/shā
Shī/shăk
Shĭt/ra-ī
Shĭt/tim
Shī/zā
Shō/ā
Shō/ah
Shō/băb
Shō/băch
Shō/ba-ī
Shō/bal
Shō/bek
Shō/bī
Shō/cho
Shō/choh
Shō/co
Shō/hăm
Shō/mer
Shō/phăch
Shō/phan
Sho-shăn/nim
Sho-shăn/nim-ē′duth
Shȳ/ā
Shȳ/ah
Shȳ/al
Shȳ/ba-el
Shȳ/ham
Shȳ/ham-ītes
Shȳ/hīte
Shȳ/lam-īte
Shȳ/math-ītes
Shȳ/nam-mīte
Shȳ/nem
Shȳ/nī
Shȳ/nītes
Shȳ/pham
Shȳ/pham-ītes
Shŭp/pim
Shŭr
Shȳ/shan
Shȳ/shan-ē′duth
Shȳ/thal-hītes
Shȳ/the-lah
Sī/ā
Sī/a-hā
Sī/bā
Sĭb/be-cāi
Sĭb/be-chāi
Sĭb/bo-lĕth
Sĭb/mah
Sĭb/ra-īm
Sī/chem
Sĭ′cy-on (sĭsh′-on)
Sĭd/dim
Sī/de
Sī/don
Sī-dō/ni-an$\underline{s}$
Si-gī/o-nŏth
Sī/hon
Sī/hōr
Sī/las
Sĭl/lā
Sĭ-lō′ah, *or* Sĭl/o-ah
Sĭ-lō′am, *or* Sĭl/o-ăm
Sĭ-lō′e, *or* Sĭl/o-e
Sil-vā/nus
Sī/mal-cū′e
Sĭm/e-on
Sĭm/e-on-ītes
Sī/mon
Sĭm/rī
Sĭn
Sī/nā
Sī/nāi
Sī/nim
Sĭn/īte
Sī/on
Sĭph/moth
Sĭp/pāi
Sī/rach
Sī/rah
Sĭr/i-ŏn
Sĭ-săm/a-ī
Sĭs/e-rā
Sĭ-sĭn/nē$\underline{s}$
Sĭt/nah
Sī/van
Smyr/nā (smĭr/nā)
Sō
Sō/cho
Sō/choh
Sō/coh
Sō/dī
Sōd/om
Sōd/om-mā
Sōd/om-ītes
Sōd/om-īt/ish
Sōl/o-mon
Sōp/a-ter
Sōph/e-rĕth
Sōph/o-nī′as
Sō/rek
So-sĭp/a-ter
Sōs/the-nē$\underline{s}$
Sōs/tra-tŭs
Sō/ta-ī
Spāin
Spär/tā
Stā/chys
Stĕph/a-năs
Stē/phen (stē/vn)
Stō/ĭcs
Sū/ah
Sū/bā
Sū/ba-ī
Sūc/coth
Sūc/coth-bē′noth
Sū/chath-ītes
Sūd
Sū/di-ăs
Sūk/ki-im$\underline{s}$
Sūr
Sū/sā
Sū/san-chītes
Su-săn/nā
Sū/sī
Sȳ/char
Sȳ/chem
Sȳ/chem-īte
Sȳ-ē/lus
Sȳ-ē/ne
Sȳn/ti-chē
Sȳr/a-cūse
Sȳr/i-ā
Sȳr/i-a-mā′a-chah
Sȳr/i-ăc
Sȳr/i-an
Sȳr/i-ŏn
Sȳ/ro-phe-nĭ′ci-an (-nĭsh′ĭ-an)

T.

Tā/a-năch
Tā/a-nath-shī′loh
Tăb/a-ŏth
Tăb/ba-ŏth
Tăb/bath
Tā/be-al
Tā/be-el
Ta-bĕl/li-ŭs
Tăb/e-rah
Tăb/i-thā
Tā/bōr
Tăb/ri-mŏn
Tăch/mo-nīte
Tăd/mōr
Tā/hăn
Tā/han-ītes
Ta-hăp/a-nē$\underline{s}$
Tā/hăth
Tăh/pan-hē$\underline{s}$
Tăh/pe-nē$\underline{s}$
Tăh/re-ā
Tăh/tim-hŏd′shĭ
Tăl/i-thā-cū′mĭ
Tăl/măi
Tăl/mon
Tăl/sas
Tā/mah
Tā/mar
Tăm/muz
Tā/năch
Tăn/hu-mĕth
Tā/nis
Tā/phath
Tăph/nē$\underline{s}$
Tā/phon
Tăp/pu-ah
Tā/rah
Tär/a-lah
Tā/re-ā
Tär/pel-ītes
Tär/shis
Tär/shish
Tär/sus
Tär/tăk
Tär/tan
Tăt/na-ī
Tē/bah
Tĕb/a-lī′ah
Tē/beth
Te-hăph/ne-hē$\underline{s}$
Te-hĭn/nah
Tē/kel
Te-kō/ā
Te-kō/ah
Te-kō/ite
Tĕl′-ā/bib
Tē/lah
Tĕl/a-īm
Te-lăs/sar
Tē/lem
Tĕl′-ha-rē′shā
Tĕl′-hăr′sā
Tĕl′-mē′lā
Tĕl′-mē′lah
Tē/mā
Tē/man
Tĕm/a-nī
Tē/man-īte
Tĕm/e-nī
Tē/rah
Tĕr/a-phĭm
Tē/resh
Tēr/ti-us (-shĭ-us)
Ter-tŭl/lus
Tē/tā
Thad-dæ/us
Thad-dē/us, *or* Thăd/de-ŭs
Thā/hăsh
Thā/mah
Thā/mar
Thăm/na-thā
Thā/rā
Thär/rā
Thär/shish
Thär/sus
Thăs/sī
Thē/bez
The-cō/e
The-lā/sar
The-lēr/sas
Thē/man
The-ŏc/a-nŭs
The-ŏd/o-tŭs
The-ŏph/i-lŭs
Thē/ras
Thēr/me-lĕth
Thĕs/sa-lō′ni-an$\underline{s}$
Thĕs/sa-lo-nī′cā
Theū/das
Thĭm/na-thah
Thĭs/be
Thŏm/as (tŏm/as)
Thŏm/o-ī
Thrā/ci-ā (-shĭ-ā)
Thra-sē/as
Thŭm/mim
Thȳ/a-tī′rā
Tĭ-bē/ri-as
Tĭ-bē/ri-ŭs
Tĭb/hath
Tĭb/nī
Tĭ/dal
Tĭg/lath-pĭ-lē′$\underline{s}$er
Tĭ/gris
Tĭk/vah
Tĭk/vath
Tĭl/gath-pil-nē′$\underline{s}$er
Tĭ/lon
Tĭ-mæ/us
Tĭ-mē/us
Tĭm/nā
Tĭm/nah
Tĭm/nath
Tĭm/na-thah
Tĭm/nath-hē′rē$\underline{s}$
Tĭm/nath-sē′rah
Tĭm/nīte
Tĭ/mon
Tĭ-mō/the-ŭs
Tĭm/o-thȳ
Tĭph/sah
Tĭ/rās
Tĭ/rath-ītes
Tĭr/ha-kah
Tĭr/ha-nah
Tĭr/i-ā
Tĭr/sha-thā
Tĭr/zah
Tĭsh/bīte
Tĭ/tan$\underline{s}$
Tĭ/tus
Tĭ/zīte
Tō/ah
Tŏb
Tŏb′-ăd/o-nī′jah
To-bī′ah
To-bī/as
Tō/bīe
Tō/bi-el
To-bī/jah
Tō/bit
Tō/chen
To-găr/mah
Tō/hu
Tō/ī
Tō/lā
Tō/lăd
Tō/la-ītes
Tōl/ba-nē$\underline{s}$
Tō/phel
Tō/phet
Tō/pheth
Tō/u
Trăch/o-nī′tis
Trĭp/o-lĭs
Trō/ăs
Tro-ĕȳl/li-ŭm
Trŏph/i-mŭs
Trȳ-phē/nā
Trȳ/phon
Trȳ-phō/sā
Tū/bal
Tū/bal-cāin
Tū/bi-ē′nī
Tȳch/i-cŭs
Tȳ-răn/nus
Tȳre
Tȳr/i-an$\underline{s}$
Tȳ/rus

U.

Ū/cal
Ū/el
Ū/la-ī
Ū/lam
Ūl/lā
Ūm/mah
Ūn/nī
U-phär/sin
Ū/phăz
Ūr
Ūr/bane (*an old spelling of* Ūr/ban)
Ū/rī
U-rī/ah
U-rī/as
Ū/ri-el
U-rī/jah
Ū/rim
Ū/tā
Ū/tha-ī
Ū/thī
Ūz
Ū/za-ī
Ū/zal
Ūz/zā
Ūz/zah
Ūz/zen-shē′rah
Ūz/zī
Uz-zī′ā
Uz-zī/ah
Uz-zī/el, *or* Ūz/zi-el
Uz-zī/el-ītes

V.

Va-jĕz/a-thā
Va-nī/ah
Văsh/nĭ
Văsh/tĭ
Vŏph/sĭ

X.

Xăn/thi-cŭs (zăn′-)

Z.

Zā/a-nā′im
Zā/a-năn
Zā/a-năn′nim
Zā/a-văn
Zā/băd
Zăb/a-dæ′an$\underline{s}$
Zăb/a-dā′ias (-yas)
Zăb/a-dē′an$\underline{s}$
Zăb/bāi
Zăb/bud
Zab-dē/us
Zăb/dī
Zăb/di-el
Zā/bud
Zăb/u-lon
Zăc/ca-ī
Zac-chæ/us
Zac-chē/us
Zăc/chur
Zăc/cur
Zăch/a-rī′ah
Zăch/a-rī′as
Zăch/a-ry
Zā/cher
Zā/dok
Zā/hăm
Zā/ir
Zā/laph
Zăl/mon
Zal-mō/nah
Zal-mŭn/nā
Zăm/bis
Zăm/brī
Zā/moth
Zam-zŭm/mim$\underline{s}$
Za-nō/ah
Zăph/nath-pā/a-nē′ah
Zā/phon
Zā/rā
Zār/a-çē$\underline{s}$
Zā/rah
Zār/a-ī′as
Zā/re-ah
Zā/re-ath-ītes
Zā/red
Zār/e-phăth
Zār/e-tăn
Zā/reth-shā′har
Zār/hītes
Zār/ta-nah
Zār/than
Zāth/o-ē
Zăt/thu
Za-thū′ī
Zăt/tu
Zā/van
Zā/zā
Zĕb/a-dī′ah
Zĕ/bah
Ze-bā/im
Zĕb/e-dee
Ze-bī/nā
Ze-boi/im
Ze-bō/im
Ze-bū/dah
Zē/bul
Zĕb/u-lon-ītes
Zĕb/u-lūn
Zĕb/u-lun-īte
Zĕch/a-rī′ah
Zē/dăd
Zĕd/e-chī′as
Zĕd/e-kī′ah
Zeeb
Zē/lah
Zē/lek
Ze-lō/phe-hăd
Ze-lō/tē$\underline{s}$
Zĕl/zah
Zĕm/a-rā′im
Zĕm/a-rīte
Ze-mī/ra
Zē/nan
Zē/nas
Zĕph/a-nī′ah
Zē/phath
Zĕph/a-thah
Zē/phī
Zē/pho
Zē/phon
Zĕph/on-ītes
Zēr
Zē/rah
Zĕr/a-hī′ah
Zĕr/a-ĭ′ah
Zē/red
Zēr/e-dā
Ze-rĕd/a-thah
Zēr/e-răth
Zē/resh
Zē/reth
Zē/rī
Zē/rôr
Ze-rȳ/ah
Ze-rŭb/ba-bĕl
Zĕr/u-ī′ah
Zē/tham
Zē/than
Zē/thar
Zī/ā
Zī/bā
Zĭb/e-on
Zĭb/i-ā
Zĭb/i-ah
Zĭch/rī
Zĭd/dim
Zid-kī′jah
Zī/don
Zĭ-dō/ni-an$\underline{s}$
Zĭf
Zī/hā
Zĭk/lăg
Zĭl/lah
Zĭl/pah
Zĭl/thāi
Zĭm/mah
Zĭm/răn
Zĭm/rī
Zĭn
Zī/nā
Zī/on
Zī/or
Zĭph
Zĭ/phah
Zĭph/im$\underline{s}$
Zĭph/i-on
Zĭph/ītes
Zĭ/phron
Zĭp/por
Zip-pō/rah
Zĭth/rī
Zĭz
Zī/zā
Zī/zah
Zō/an
Zō/ar
Zō/bā
Zō/bah
Zo-bē/bah
Zō/har
Zō/he-lĕth
Zō/heth
Zō/phah
Zō/phāi
Zō/phar
Zō/phim
Zō/rah
Zō/rath-ītes
Zō/re-ah
Zō/rītes
Zo-rŏb/a-bĕl
Zū/ar
Zŭph
Zūr
Zū/ri-ĕl
Zū/ri-shăd′da-ī
Zū/zim$\underline{s}$

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RULES

FOR PRONOUNCING THE VOWELS AND CONSONANTS OF GREEK AND LATIN PROPER NAMES.

It will be perceived by a glance at the following Table, that the indicated accentuation of the words, and their separation into syllables, prevent the necessity of inserting any thing here to guide to a correct pronunciation, except the rules for the sounds of the vowels and consonants.

The notation of vowel-sounds which is used in other parts of the Dictionary has been omitted here, because the two principal marks employed in it, namely, the long and the short [¯ ˘], have universally obtained a very different significance, when applied to Greek and Latin words, from what they have in English, being used in the former languages to indicate *quantity* only, while in English they are simple signs of *quality*. As Greek and Latin words which are long in quantity, are, in thousands of instances, short in quality, and those which are short in quantity are as frequently long in quality, it could hardly fail to produce confusion, if the signs of quantity were used, in a classical vocabulary, to indicate the quality of the vowels. In a few classes of cases, marks have been applied to certain consonants, in order to prevent an erroneous pronunciation; as, for example, to *c* and *g*, when they have their soft sounds (like *s* and *j*) before *e*, *i*, or *y*, but are separated from the vowel by the division of the word into syllables, as in *Ac'e-le*, *Ag'i-dæ*, &c. For the most part, however, the aim has been to dispense with diacritical marks, and to rely on the rules for pronunciation, and on occasional references to these rules, for such assistance with respect to pronunciation as is not supplied by the accentuation and syllabication.

In settling the place of the primary accent, which is the first and most important point in the pronunciation of a word, the aim, of course, has been to follow the ancient and simple rules, which direct, that in words of two syllables, the penult be accented; that in words of more than two syllables, the penult be accented if it is long in quantity, but if it is not long, that the antepenult be accented. The place of the secondary accent has in all doubtful cases been determined by considerations of euphony alone. The words have been divided into syllables, in accordance with the commonly received rules on that subject. The rules for pronunciation which are given below have been derived, in the main, from Walker. Sometimes the language of Grant, or some other grammarian, has been preferred.

RULES FOR THE VOWELS.

1. Any vowel at the end of an accented syllable, and *e*, *o*, and *u*, at the end of an unaccented syllable, have the long English sound; as, *Ca'to*, *Ce'crops*, *Di'do*, *So'lon*, *Cu'mæ*, *Me-lis'sa*, *Mo-los'sus*, *Tu-lin'gi*; in which words the final vowels of the first syllables have the same sound as the corresponding vowels in the first syllables of the English words *pa'per*, *ce'dar*, *si'lent*, *co'lon*, *du'ty*.

2. *A* ending an unaccented syllable has the sound of *a* in *fa'ther* or in *last*; as, *Ga-bi'na*, *A-re'ne*, pronounced *Gah-bi'nah*, *Ah-re'ne*.

3. *I* ending a final syllable has the long sound, as, *To'mi*. At the end of initial unaccented syllables it varies, somewhat indefinitely, between *i* long, as *I-u'lus*, and *i* short (like *i* in *pin*), as in *I-ta'li-a*. In all other cases, *i* ending an unaccented syllable has its short sound, as in *pin*.

4. *Y* is pronounced as *i* would be in the same situation.

5. *Æ* and *œ* are pronounced as *e* would be in the same situation.

6. If a syllable end in a consonant, the vowel has the short English sound as, *Bal'bus*, *Del'phi*, *Cin'na*, *Mos'chus*, *Tus'cus*, in which the vowels have the same sounds as in the English words *man'ner*, *sel'dom*, *din'ner*, *scoff*, *mus'ter*.

EXCEPTION.—*E* in final *es* is pronounced as in the familiar proper name *An'des*.

RULES FOR THE CONSONANTS.

7. *C* before *e*, *i*, *y*, *æ*, and *œ*, is pronounced like *s*; before *a*, *o*, and *u*, and before consonants, like *k*; as, *Ce'a*, *Cic'e-ro*, *Cy'prus*, *Cæ'sar*, *Cœ'li-a*, *Co'cles*, *Cu'mæ*.

8. *G* before *e*, *i*, *y*, *æ*, *œ*, or another *g* followed by *e*, has the sound of *j*; before *a*, *o*, and *u*, and before consonants other than *g*, as above excepted, hard sound, as in the English words *gave*, *gone*; as, *Ge'lo*, *Gi-gan'tes*, *Gy-ges'us*, *Ag'ger*, *Ga'bi-i*, *Gor'gi-as*, *Sa-gun'tum*.

9. *Ch* has the sound of *k*, but it is silent before a mute consonant at the beginning of a word; as, *Chtho'nia*, pronounced *Tho'ni-a*.

10. *T*, *s*, and *c*, before *ia*, *ie*, *ii*, *io*, *iu*, and *eu*, preceded immediately by the accent, in Latin words, as in English, change into *sh* and *zh*. But when the accent follows *s*, *t*, or *z*, or when the accent falls on the first of the vowels following the consonant preserves its pure sound; as, *Sal-lus'ti-us*, *Brut'ti-i*, *Mil-ti'a-des*, &c. So also in the termination *tion*; as, *The-o-do'ti-on*.

11. *S* has, in general, the sound of *s* in *this*. Final *s* preceded by *e*, or a liquid, has the sound of *z*.

12. Initial *x* has the sound of *z*.

13. Initial *ph* before a mute is silent; as, *Phthi'a*, pronounced *Thi'a*. Initial *p* before *s* is silent; as, *Psy'che*, pronounced *Sy'ke*. Initial *p* before *t* is silent, as, *Ptol-e-mæ'us*, pronounced *Tol-e-mæ'us*.

14. At the beginning of words we frequently find the uncombinable consonants *mn*, *tm*, &c.; as, *Mne-mos'y-ne*, *Tmo'lus*, &c. These are to be pronounced with the first consonant mute, as if written *Ne-mos'y-ne*, *Mo'lus*, &c.

REMARK. 1. The termination *eus*, derived from the third declension of Greek, contracts in εὺς, although usually made a single syllable in poetry, is resolved into two syllables in the Table. This is also done by Walker and Trollope, defended by Labbe and Carr; and may be conceded to the exigencies of poetry. The other syllabication, by which *eus* has the sound of *use*, as in the noun *abuse*, is also given, and should be followed in pronunciation in all ordinary cases.

2. With regard to words which occur so frequently in English use that they may be said to have become Angleicized, it should be stated that the Table gives only to give the classical pronunciation. Every one must judge for himself whether or not it will seem like affectation or pedantry, in any given case, to be classically correct.